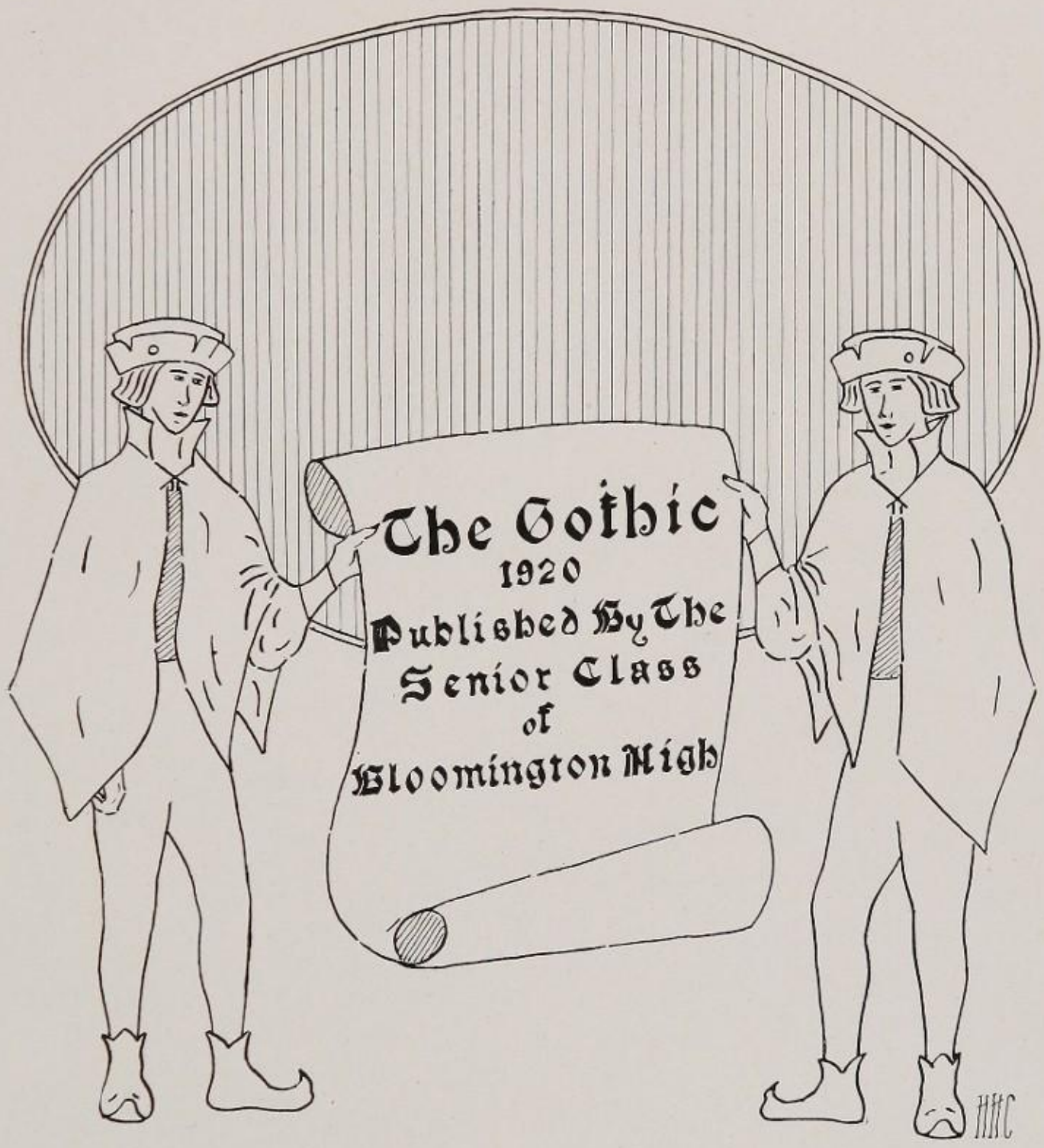
The Gothic

1920


The Gothic
1920
Published By The
Senior Class
of
Bloomington High
HHC

Foreword

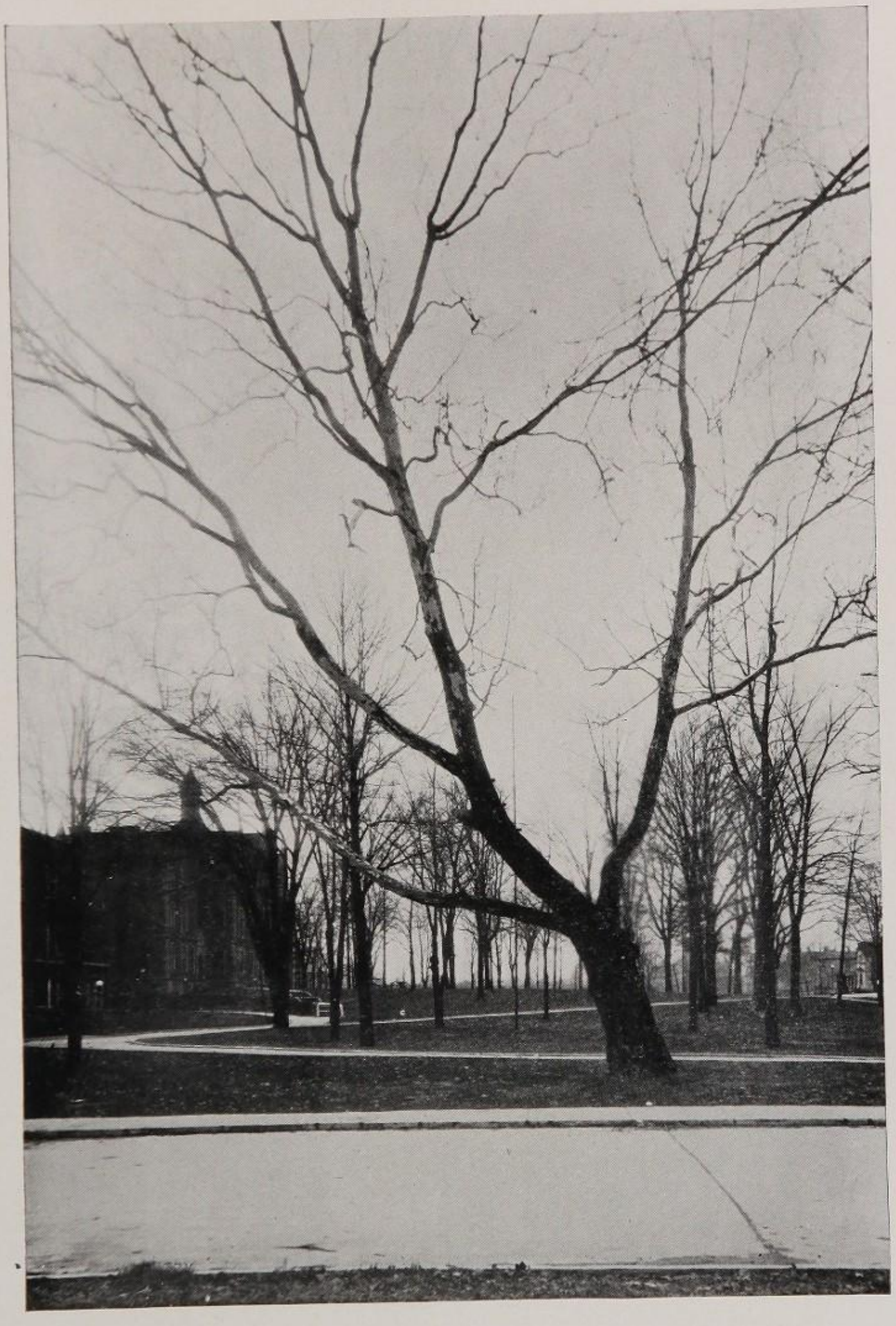
If in the editing of this book, we have added an hour of pleasure to the lives of its readers, our success will be in itself a fair reward for our labor.

THE SENIOR CLASS

As a token of our high esteem, and as a mark of genuine appreciation of the many things he has done for our school, we, the class of 1920, are glad to dedicate this, our Annual, to

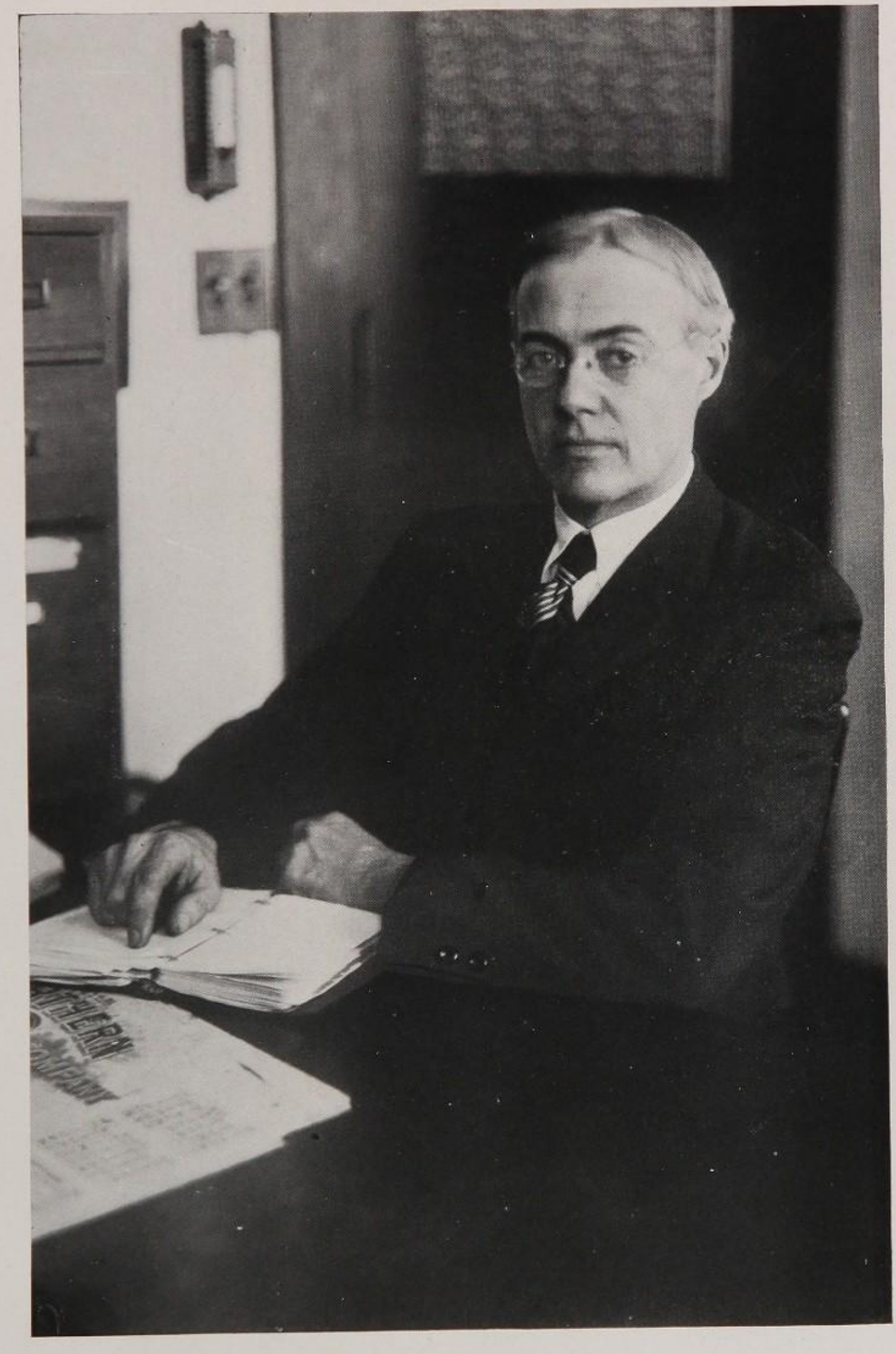
Mr. Clifford Wells.

The Campus



The Old Sycamore

"Snow Bound"



Bloomington High School

The Evolution of Bloomington High School.

By Leah Austin

What will be the fate of our grand-children? Surrounded by what environment and circumstances will they seek the higher paths of learning? We idle away our time in large brick or stone buildings, steam-heated, well-equipped and with a large force of teachers. Our grandparents went to school in a one room log house.

In the year 1818 no other sort of school existed in Bloomington. There was no system of grading; in fact not much system of any sort existed. When a pupil learned all that a teacher knew, he was considered a graduate. The pupils attended the school whose teacher they liked best.

In 1820 the desire for higher education caused the Indiana State University to be founded at Bloomington. It was located on the lots now occupied by the Junior High School building.

Indiana University admitted no women to its course of study. Some way had to be provided to give the women an education equal to that of the men. Consequently in 1835 a Women's Seminary was founded to which tuition was charged. The first principal was Cornelius Pering, an Englishman, educated in London. This seminary was held in the old Ousler property just north of the post office. There was a ten months' course offering reading, spelling, writing, arithmetic, geography, history, public speaking, chemistry, astronomy, geometry, French, music and painting. It tock the place of both high school and university. The organization of the high school in 1863 caused the seminary to close its doors.

In this year Prof. Hunter introduced the graded system consisting of four grades, the primary, intermediate, grammar school and high school. The first high school was held on the third floor of what is now called the Central School. There were but two teachers. The school was supported by subscription. Prof. Hunter was the first high school principal. Other principals and superintendents of the early high school were E. P. Cole, James Wilson, W. R. Houghton and Miss Margaret McCalla.

In the first year of the high school there were sixty pupils enrolled. In 1881 Bloomington High School had an enrollment of seventy-one males between the ages of ten and twenty-one and eighteen over twenty-one years of age. There were eighty-one females between the ages of ten and twenty-one and two over twenty-one years of age.

In 1853 the Methodists of Bloomington founded the Bloomington Female College, using their church for that purpose. This contained a preparatory, and collegiate department. This was closed at the beginning of the Civil War.

The "Old Building"

The next year the college building was destroyed by fire and a new one had to be built. Late in the seventies another one was built. This was struck by lightning in 1883 and burned to the ground. The tract of land facing Fifth Street, the present college campus, was then purchased and the college moved there. The university placed a preparatory school in the old college building on Second Street. Much the same course of study was offered in prep, or the Model School, as it was called, as in High school. The essential difference was that tuition was charged at the Model School.

After a few years the Model School ceased to flourish and was closed.

JOSEPH KNOX BARCLAY

BRUCE CHAMBERS

"That we here highly

BURTON WOOLERY

resolve that these dead

HORACE HAY

HOYT MASSY

JOHN HEITGER

WILBERN HUNTER

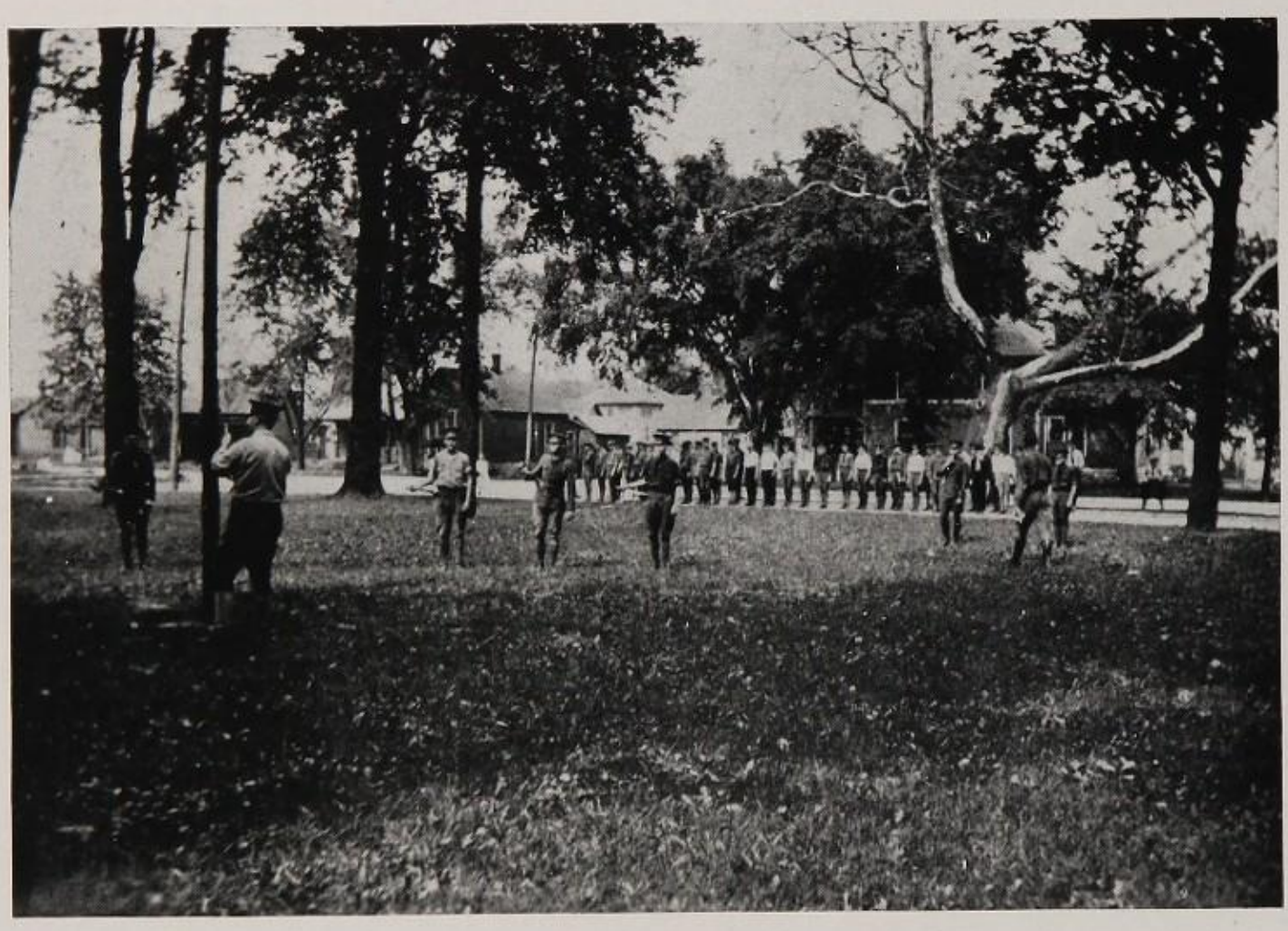
shall not have died

LAURENS STRAIN

in vain." Abraham Lincoln.

HATTIE WYLIE

RICHARD WAGONER



"Retreat at Sunset"

For several years the building formerly occupied by it remained vacant. Then in 1900 the city bought the building and moved the high school there. While in this building the first high school annual was issued. It was called the Gothic because of the style of architecture of the building. The name was retained by the later Senior classes.

During the passing years the course of study and the number of teachers in the high school had materially increased. Here the high school remained until the new building was completed in 1914. It was placed beside the old one, which then became a junior high school.

Cadets Receiving Honorable Discharges

Prominent men and women, some famous, many of them leaders politically or socially, received their early instruction in the Bloomington High School. Reading, writing and arithmetic were not the only things taught in Bloomington schools. Industry, patience, patriotism, fellowship and all the fine qualities of worth-while men and women were impressed upon them.

These teachings manifested themselves when the Civil War broke out. Monroe county sent over two thousand men to fight against slavery. Of this number a great many came from Bloomington and from the influence of the Bloomington schools.

In the great European war just closed, the Alumni of B. H. S. manifested the same zeal and ardor which had fired their forefathers to deeds of patriotism. Bravely, gladly they volunteered to do their duty when their country called. About four hundred from Bloomington High School served in the army of the United States. Ten gave their lives in service. Those who made the great sacrifice were Joseph Barclay, Bruce Chambers, Horace Hay, John Heitger, Wilburn Hunter, Hoyt Massy, Laurens Strain, Wallace Sumner, Richard Wagner, Hattie Wylie and Burton Woolery. Well may Bloomington High School be proud of these heroes who fell. Yet many of the boys never reached the other side. Not less are they to be praised for had they been given the same opportunities as the others they would have manifested like bravery.

The boys then in school, not to be outclassed in patriotism, took up military training. It was not always pleasant to drill in cold and rain, to be ordered about by other boys, but they did not falter, hoping to prepare themselves if the time should come when they too, would be needed. The training was first begun under the direction of Lieut. Jerry Green. He was stricken with influenza and died. He was liked and respected by all the boys. The next term the training was carried on by Lieut. Paul Feltus.

Bloomington High School has also taught her pupils loyalty, devotion, and the spirit of fellowship. The loyalty and the backing of the school has always been of the best. Whatever project has been undertaken by the school the pupils have shown their willingness to give their time, money and support to it. Especially has this been true in basketball.

The first basketball team was organized in 1912. With eagerness and enthusiasm they went into the fight and emerged winners of the sectional tournament. Every year thereafter they played with the same result, hoping always to attain a higher plane, that of state championship. Last year the team, coached by Clifford Wells, went to Lafayette with the determination to win the state title. The high school pupils had the same determination. And win they did. Glory and honor had been won and the spirit of Bloomington High remained.

Another year of conquest in athletics, in oratory, in citizenship is facing us. We must answer the challenge. We too, must bear on to victory as other B. H. S. pupils have done. May the spirit and the zeal which was present from the very beginning of the school remain with us always, that from this school, from the Senior Class may go men and women who will make this a greater and better world and instill into the coming generations the same high ideals.

THE BOARD OF EDUCATION

No deserving activity of Bloomington High School has been too big or too small for the consideration and support of the Board of Education.

Roy O. Pike

Edward Showers

Walter E. Hottel

Supt. E. E. Ramsey

Ida E. Fleener, Clerk

The Faculty

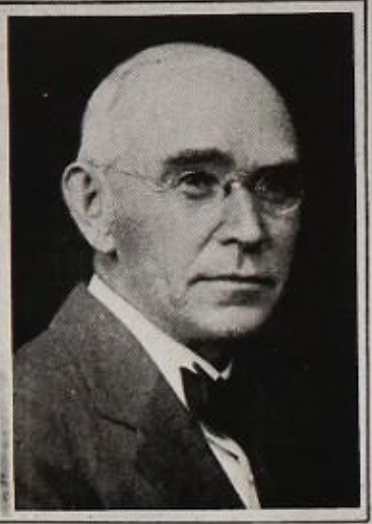
Our efficient and painstaking Faculty has made it possible for Bloomington High School to attain the position of a model for all such institutions in the state.

HORACE WYSONG
Principal

JEAN ANDERSON
French

E. O. WOOLEY
French

MARTHA LIVINGSTON
Domestic Science



I. Z. A. McCaughan
Mathematics

Faith Coleman
French

Sylvia Soupart
English

Lucian Hickman
English

PEARL MAZE
English

PEARL CRAVEN
Latin

C. G. VANNEST
History

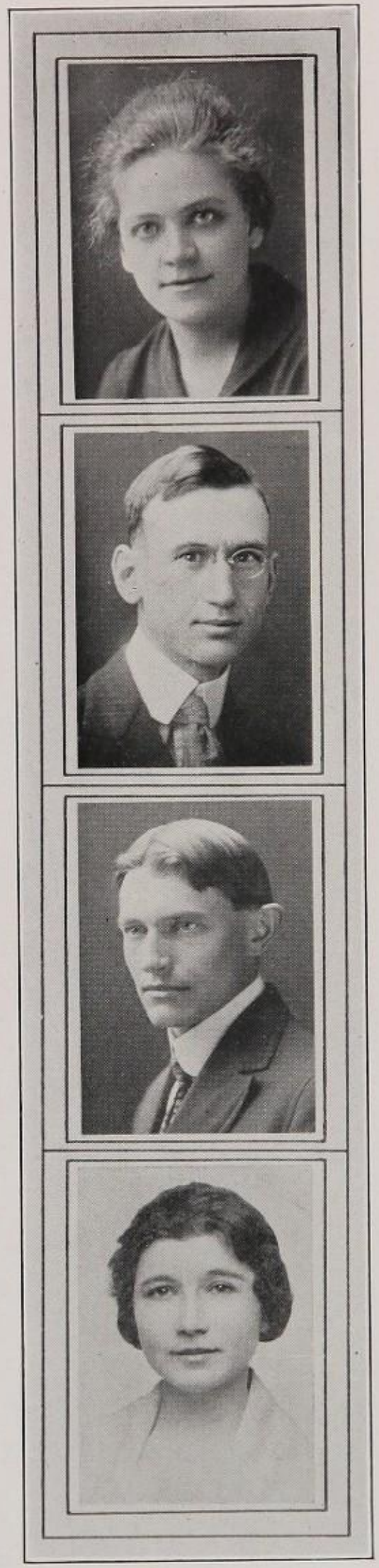
ROBERT N. AUBLE
Physics

Bernice Kinser
Music

Woodward Auble
Printing

Ruth Ikerd
Nursing

Catherine Fee
Mathematics



ADA DAVIDSON
Mathematics

ROY H. BELDEN
Physics

MILO L. KURTZ
Manual Training

BERTHA WOHLFELD
English

Elizabeth Strout
Clerk

Marie Mullikan
English

Mrs. Mirtle Culbertson
Commercial

Elizabeth McAllister
Typewriting

Vallie Messner
Physical Geography

Clifford Wells
Physical Training

Vista Hudelson
History

Herbert Hazel
Manual Training

ERDINE ROBINSON
Physical Training

ETHEL WINGERT
Music

INEZ WHITCRAFT
English

JOHN S. KETCHAM
Physical Geography

A Senior Song

By Margaret Krebs

We're Seniors of year 'Twenty,
In numbers we're a plenty,
We are Seniors bold.
Our colors we unfold.
Four years of High School we've gone
So we can help the world along
And now with honor for our class cry:

Chorus

Lead on, Oh Seniors! Lead your school mates on!
They have just begun;
Lead on, Oh Seniors! Lead all classes bright;
For honor ever fight,
Set an example for Juniors who come after,
Make your school life one of joy and honest laughter.
Show 'em that we're true,
Show our colors, too.
Lead on, Oh Seniors! The school is back of you;
Old Purple and White too,
Come on! Your work in High School is most done;
Your battles you have won.
Ever work with main and might
Do each task and do it right,
Lead on, Oh Seniors! Lead on!

We're graduates of year 'Twenty,
Of knowledge we've a plenty;
We have conquered all
With never a slip or fall.
For this goal we started out,
Won it, we have, without a doubt,
So we can as victors all shout the cry:

Chorus

The Seniors

During the four years just past, the Class of 1920 has done much to advance the reputation of Bloomington High School. Their loyalty to the school as Alumni, will be no less than that as Seniors.

GRACE MILLER

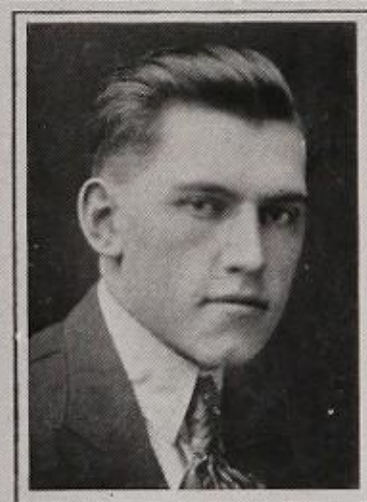
Senate, '20; Optimist Staff, '18; Blue Triangle.

You never hear a great deal from Grace, but she is always ready to do her part in any undertaking that may arise, and she makes good grades, too.

HENRY KENNETH ECKLES

Senate, '20; School Chorus, '16; Y. M. C. A., '16; Athletic Association.

"Kenny" is a lady-fusser, so, girls, look out. He is an expert typist and accountant, and is often called upon to assist in the management of the University and local banks.



DONALD ROBINSON

Interclass basket ball, '16; Baseball, '17; Basketball Team, '17, '18, '19; Track, '18; Athletic Board of Control, '18; Senate, '20; State Championship Team, '19.

Don brought honor to the school in the 1919 State basketball tournament by being selected captain of the All-State team.

CECILE LOUISE FOWLER

Senate, '18, '20; School Chorus, '17; German Chorus, '17.

Brilliance and fun combine to give Cecile a charming personality. She is ready for work and ready for play at the proper times.

Flora Bain Steen

Senate, '20; School Chorus, '17; German Chorus, '17; D. & D., '18, Cast: "Ici on Parle Francaise," "The Revolt."

She won her fame as the suffragette in "The Revolt." Flora has been hindering the efficiency of the Gothic staff by exerting a potent influence over a member of the business department.

Hubert Brown

Senate, '20; Glee Club, '19; President Class of 1920; President Boosters' Club, Athletic Association, Athletic Board of Control, '17; Wig and Mask, Baseball Team, '16; Yell Leader, '16-'20.

Woodrow Wilson isn't in it with "Brownie" as far as presidential chairs are concerned. He has also been official yell leader for the school for five years—quite a record.

Alta Todd

Athletic Association, Cast: "Feast of the Red Corn," "Windmills of Holland."

Alta believes that placing business before pleasure is good for one's grade cards and makes a business of being good.

Ocea Kerr

Senate, '20; Latin Chorus, '17.

Ocea won her way into the limelight and our big city papers' headlines by figuring in an auto accident which rivaled the movies.

Wilma Florence Wysong

Senate, '20; D. & D., '20.

Wilma was one of the "new girls" who threw the school into commotion at the beginning of the year by making her debut in the Senior room. Much speculation was exhausted as to her relation to our new Principal.

Frances Neeld

Blue Triangle, Senate, '20.

On the first of February Frances reduced herself in rank from a dignified Senior in B. H. S. to a mere Freshie by matriculating at I. U.

Catherine Pennington

Senate, '20; Athletic Association.

Catherine was adopted by the class of '20 only last fall, but she lost no time in becoming one of us.

Harry McClary

Senate, '20; German Chorus, '16.

Harry hails from Unionville, but has at last become accustomed to the bright lights. Harry likes to get out with the boys.

Harold Prow

Athletic Association, Interclass Basket Ball, Senate, '20.

He is laying the foundation for the career of an engineer by taking a course in Kansas City, since graduating in January. Harold had the record of being the speed king on the Walnut Street course.

Mildred Evelyn Dillman

Senate, '20; German Chorus, '17.

Mildred is one of the smallest girls in the class, but she is right there when it comes to making grades. We have a hunch that she will become a rural pedagogue.

Alice Craig

Senate, '20; Blue Triangle.

Although Alice left B. H. S. in January to enter I. U., she has been as constant as the North Star in her loyalty to the school.

Orle Laverne Alexander

Senate, '20.

Orle's favorite subject was Geometry, in which she always led the class by a country block.

Lucile Hughes

Senate, '19; Glee Club, '20; School Chorus, '20; D. & D., '18, Cast: "Six Cups of Chocolate;" Senior Class Prophecy.

She was readily mistaken for Theda Bara in the class prophecy, but her ambition is not to be a vampire. Lucile carries a stack of books around with her that would remind one of a moving van.

Robert Russell Loesch

Senate, '20; German Chorus, '16; Athletic Association.

Russell believes you ought to think twice before you speak and then say it to yourself.

Julia Hepburn

Senate, '20; German Chorus, '17; Latin Chorus, '17; Vice-President Class of 1920; Optimist Staff, '20; Secretary Wig and Mask, '20; Girls' Council, Cast: "Aunt Harriet's Night Out."

Our class vice-president has proved equal to her task on all occasions. She has been called upon a time or two to act in the capacity of president and has discharged this duty well.

Glen Barnhill Curry

Athletic Association, Basket Ball Team, '21; Gothic Staff.

Glen leads a busy life. Besides studying occasionally and playing basket ball, he turns his attention toward selling Buicks on Saturdays.

Edward Burkhalter

Boosters' Club, Senate, '20; Athletic Association.

He is as different from his little brother as the day is from the night. This difference is true even to the point of politics.

Vernice Burch

School Chorus, '17; German Chorus, '16; Blue Triangle.

Vernice specialized in studying while in high school, and as a result made enviable grades. She was one of the "13" January grads.

Gilbert Herman Perry

Senate, '20; Glee Club, '20; School Chorus, '17; Boosters' Club, German Chorus, '17; D. &. D., '19; Y. M. C. A., '18; Athletic Association, Orchestra, '18; Athletic Board of Control, '20; Track Team, '19; Optimist Staff, '19; Wig and Mask, Cast: "The G. A. C."

Gilbert and Wyatt are nephew and uncle respectively. The family is well represented in the 1920 class.

Margaret Krebs

Wig and Mask, Girls' Council, Clerk of Senate, '20; School Chorus, D. & D.

She is the literary genius of the Senior Class. Margaret's friends delight in telling how she became Clerk of the Senate.

Daisy Dean Larkin

Senate, '20; Girls' Council, '16.

Daisy is the life of the poetry class. Her sonnet on "That Wonderful Night in May" will long be remembered by everyone. Her fondest hopes will be realized when she receives her diploma in June.

Edna Pearl Allgood

Senate, '20.

Edna is all that her name might imply; quiet as a mouse, and always busy as a bee.

Henrietta Elizabeth Thornton

Senate, '18, '20; School Chorus, '17; German Chorus, '17; D. & D., '18; Athletic Association, Speakers' Club, 18; Optimist Staff, 17-'20; Wig and Mask, Y. W. C. A., Cast: "The Revolt," "Six Cups of Chocolate."

About the best informed girl in B. H. S. Everything from Article X of the peace treaty to a Freshman's worries are of absorbing interest to Henrietta.

Clayton Langwell

Senate, '20; Optimist Staff, '18; Athletic Association.

He furnished us one of our most dignified personages in the Senate. We expect to see "Clayt" upholding the dignity of the family tree in Washington some day.

Dorothy Huntington

Senate, '20; Blue Triangle, Gothic Staff, Y. W. C. A. Cabinet, '19; School Chorus.

Dorothy skillfully draws her violin bow, and occasionally other beaux as well. She has a charming personality and scatters smiles broadcast with extravagance.

Leonard Luck

Wig and Mask, Senate, '20; Glee Club, '20; Y. M. C. A., '18; Cast: "By Courier," "Everywoman," "Two of Them."

The official soloist of B. H. S. Lucky thrills the girls by the pep he puts into his singing. He is one of our "old soldiers," proving to be one of Uncle Sam's own nephews when duty called.

Noble Polley

Senate, '20; Interclass Basket Ball, Athletic Association.

He plans to be a lawyer, it is rumored. Noble made a record in High School as a Physics "shark" and as an ardent Democrat.

Hester Ida Miller

Senate, '20; School Chorus, '17, '18; D. & D., '20; Cast: "The Revolt."

She is undecided between becoming a missionary to Siam or a member of the B. H. S. Faculty.

MARTHA LOUISE CAMPBELL

Senate, '20; Glee Club, '20; School Chorus, '20; German Chorus, '17; D. & D., '20; Athletic Association, Gothic Staff, Optimist Staff, '18, '19, '20; Wig and Mask, '20, Cast: "The Revolt," Girls Council, 18.

We were thrown into excitement one day by Martha Louise walking down to school.

HELENE ELIZABETH KERR

Senate, '20; Blue Triangle.

She is an advocate of woman suffrage and independence for Ireland.

GLODINE BENDER

Senate, '20.

She averaged the entrance to the driveway when the tardy bell rang last semester. Glodine's front porch is a favorite shelter on rainy days.

WYATT EUGENE MAY

Senate, '20; German Chorus, '17; Y. M. C. A., '18; Athletic Association, Basket Ball Team, '17, '18, '19; Track Team, '18, '19; Gothic Staff, Optimist Staff, '19, '20; Orchestra '17, '18, '19, '20.

During the early days of the war Wyatt was mistaken for the abdicated Czar of Russia, because of his glaring array of medals, and was only vindicated by his ability to pronounce "well" so nearly like English.

HERBERT ALKIRE

Senate, '20; Orchestra, '20.

Herbert joined the class of '20 last September, bringing with him not a hammer but a horn.

RUTH AMELIA ROBERTSON

Senate, '20; School Chorus, '17, '18; Girls' Council, '17; Athletic Association, Gothic Staff, Optimist Staff, '19, '20.

She loves to trifle with the hearts of men, and has been accused of being a cradle robber, but at present Wyatt seems to be the favorite son.

OPAL MARGUERITE CRUM

Senate, '20; Glee Club, '20; School Chorus, '20; D. & D., Athletic Association, Optimist Staff, '19; Girls' Council, Cast: "Six Cups of Chocolate," Princess Chrysanthemum."

Our foremost champion of woman's rights, besides being a gifted elocutionist. Opal is the prima donna in all our operatic productions.

HELEN ELIZABETH BURKE

Senate, '20; School Chorus, German Chorus, '17; D. & D., '19; Athletic Association, Girls' Council; Cast: "Bab's Dairy," "The Revolt."

You never see Helen not having a good time. But she is destined to be a chaperone some time, because of her unlimited experience in chaperoning one of the noted "cases" around school.

JENNIE ALMA LUCAS

Senate, '20; School Chorus, '17; Athletic Association.

Alma lost much of the first semester and all the fun of taking the final exams by taking instead—the measles.

WILLIAM PAUL LIVELY

Senate, '20; Athletic Association.

He would have been given the title of "Defender of the Faith" for his bravery under fire at Indiana Harbor, had it not been found that such would conflict with our Constitution.

BEATRICE CHITWOOD

Senate, '20; Blue Triangle, '20.

Beatrice was loyal to the Faculty and the Democratic party. Since graduating from our brain foundry, she has entered I. U. and plans to lead a teacher's life.

LENA HAZEL PATTON

Senate, '20.

She likes bright colors, 'tis said. Lena startled the school by flying over it in an airplane one day.

Walter Sappenfield

Senate, '20.

He came to us last fall from Bicknell, and had a girl five minutes after landing in B. H. S.

Helen Elizabeth Hinkle

Senate, '20; Blue Triangle Cabinet, '20; School Chorus '20; Athletic Association.

Helen has been the official pianist whenever music was required for convocation. She is the youngest Senior, but like the other sweet girl graduates, hesitates to tell her age.

Mary Roberts Farmer

Senate, '20; Athletic Association.

Mary left us her Freshman year to attend an Indianapolis Hi, but like others who have imbibed at the old town pump, she came back to rejoin her old class.

Florence Cecelia Hirsch

Senate, '20; Glee Club, School Chorus, '17, '18, '19; German Chorus, '18; D. and D., '18, Optimist Staff '18; Cast: "The G. A. C." "Feast of the Red Corn," "Windmills of Holland."

Florence is another of the operatic stars B. H. S. is losing with this year's class. Since making her debut in "The Feast of the Red Corn," she has appeared in many more like productions.

Albert Hoadley

Senate, '20; Orchestra, '20; School Chorus.

One of the few boys in school who cheerfully used up a good car on his fellow students. However, with fair damsels as quite frequent guests, the relic still meanders up and down Walnut Street.

Josephine Alice Hall

Senate, '20; Blue Triangle Cabinet, '20; School Chorus, Secretary of 1920 Class, Athletic Association, Gothic Staff, Optimist Staff, '20; Girls' Council, '16, '18.

She proved an efficient class Secretary and was a leading member of the "Big Five." Jo's preference is undecided between the Editor of the Optimist and the basketball center, but of the two evils it seems she should choose the least.

Ruth Farris

Girls' Council, '15; Orchestra, '20; Treasurer Wig and Mask, '18; President Wig and Mask, '20, Cast: "Everywoman," "Teeth of the Gift Horse," "Kleptomaniac," "Tangles."

Ruth has been the dramatic sensation of the 1920 class. She has not been in a play yet in which she did not star. Her interpretations of weeping scenes, usually ended up with half of the audience shedding tears of sympathy.

Emma Blair

Senate, '20; School Chorus, '18; German Chorus, '17; Y. W. C. A., '19.

Emma likes High School so well that she is seriously considering starting over to graduate again.

Marvard Clark

Senate, '19; Captain Track Team, '18; Track Team, '19; Gothic Staff, Interclass Basket Ball, Athletic Association.

We've been calling Marvard "Mr. Clark" since he surprised us all by taking unto himself a bride for a Christmas present. Marvard made his fame as a sprinter in the last few track meets.

Ethel Lola Empson

Senate, '20; German Chorus, '17.

Ethel is a gentle, quiet soul. We only know she is with us when she whispers "here."

Peter DeNise Burkhalter

Senate, '20; Glee Club, Senior Class Prophecy; Cast: "Princess Chrysanthemum."

The idol of the girls, and general nuisance to the Faculty. Peter came to B. H. S. only a year ago, but has adapted himself remarkably to civilization.

Ethel Aileen Thompson

Senate, '20; German Chorus, '17.

Ethel has been in our class for four years, but while many of us were attempting to make a big noise, she has been busy making grades. She would make an ideal school teacher.

Ivelo Grace Hall

Doorkeeper, Senate, '20; School Chorus, '16; "Six-foot Club."

Ivelo is the only girl in the "Six-foot" Club. She is also the only one of our suffragettes willing to concede a few rights to men.

Leah Austin

Senate, '18, '20; President Blue Triangle, '20; D. and D., '19; Speakers' Club, '18; Gothic Staff, Optimist Staff, '19, '20; Orator South Central Association, '19; Cast: "The G. A. C.," '19.

Her phonetic nature made it possible for us to foretell the future of some of the dignitaries of Seniordom. Leah composed the words to our school song.

Lawrence Kerr Short

Senate, '20; Treasurer Class of 1920; Athletic Association, Athletic Board of Control, '18-'20; Basketball Team, '17-'20; Captain Basketball Team, '20.

"Shorty's" mother tells us his name is Lawrence. He is the most popular boy in school, as far as the girls are concerned, but, hard as it is to conceive, he is a hater of the fair sex.

Mary Helen McAninch

Senate, '20; School Chorus, '17; German Chorus, '17; Athletic Association, Y. W. C. A., '16, '17.

Helen is one of the quiet ones in the halls, but she always shines in all her recitations. We hate to see her leave B. H. S.

Fleda Albright

Glee Club, D. & D., '19; Cast: "Ici on Parle Francaise." "The Twig of Thorn," Senate '20.

Fleda could always be counted upon to carry the heaviest parts in the school plays. She should have had an understudy, for now we will have to develop someone for these roles.

Harriett Hensley

Treasurer Blue Triangle, '20; Senate, '20.

Harriett has not been with us much the past year, but absence has made her heart grow all the more fond of B. H. S.

Forrest Dale Cox

President Senate, '20; German Chorus, '16; D. & D., '18; Treasurer Y. M. C. A., '18; Athletic Association, Speakers' Club, '18; Business Manager Gothic, Business Manager Optimist, '19; Editor Optimist, '20; Lieutenant Cadet Corps, '19; Debating Team, '18.

A man with one besetting sin, and that politics. No one knew he was in school during his "riney" year, until they saw his picture in the Gothic, but now he owns this hall of learning.

Cornelia Gertrude Vos

Senate, '20; D. & D., '19; Athletic Association, Optimist Staff, '20; Vice-President Y. W. C. A., '18.

Cornelia is one around school who is always ready and eager to do more than her share in everything that comes along. She and her two pals are the hardest working girls in school.

Norene Williams

Senate, '20.

If Norene should keep a date book it would have the appearance of that of an overworked dentist.

Essie Fay Branam

Senate, '20; German Chorus, '17.

Although you'd hardly suspect it from seeing the two, Essie and Bessie are twins. The girls had to be called upon to identify these pictures, and we couldn't say positively that we have the two identified rightly yet.

Bessie May Branam

Senate, '20; German Chorus, '17.

Essie said this was Bessie's picture. Both make excellent grades and, incidentally, usually the same, which makes it an easier matter for the Faculty to arrange their records.

Wayne Forrest Short

Senate, '20; Optimist Staff, '19.

Wayne is a modest and unassuming boy. You would hardly know that he was in a class if the teacher didn't spy him once in a while and speak his name out right before everyone.

BARBARA VERNETTE YELCH

Girls' Council, Y. W. C. A., Senate, '20.

Although Vernette graduated with the January class, her interest in dear old B. H. S. has not wavered, for some unknown reason.

WILLIAM EUGENE TREADWAY

Editor of Gothic, Business Manager Optimist, '18; Editor Optimist, '19; Debating, D. and D., Senate, '20; Cast: "The Sub-Deb."

JESS ERLENE ALSMAN

School Chorus, '20; Athletic Association.

Jess came to B. H. S. from Sullivan High, and at once made her presence felt because of her winning smile. She is a favorite with the Gothic Staff because of the speech she made in its defense at one of the class meetings. Her sister is an Editor, so she can feel for us as no one else can.

MAUDELINE FARIS

Blue Triangle, Senate, '20.

Inseparable companion and soul complement of Beatrice Chitwood. It was cruel of us not to put her picture beside "Bee."

Edith Mercer

Senate, '20.

Edith was located in a precarious position last semester, between one of our well-known "cases." She had to be very, very good to keep up a good general average of "attitude" in that quarter of the room.

Ollie Irene Gardner

Senate, '20; Gothic Staff.

The poetess laureate of the English VIII class. Ollie has developed the most extensive vocabulary of anyone in B. H. S. and, believe us, she can use it.

George Bauer Coffey

Senate, '18, '20; German Chorus, '18; Y. M. C. A., '18; Athletic Association, Basket Ball Team, '19, '20; Wig and Mask; Cast: "Girl to Order."

He says the ladies say he is a ladies' man but as we have never heard them say so, we'll have to let you be the judge. George spends his library periods wooing the fair Morpheus.

Mary Catherine Short

School Chorus, '18; Girls' Council, Athletic Association, German Chorus, '16.

Mary is noted far and wide as being "Shorty's" sister, and is consequently very popular with our hero-worshiping girls.

Edna Welton

Senate, '20; Glee Club, '20; School Chorus, '20; Athletic Association, Cast: "Princess Chrysanthemum;" Orchestra, '18, '19.

Edna attracted the boys on a wholesale scale when she came to us last autumn, but she has since eliminated them to Bob.

Mildred Smith

Senate, '20; Blue Triangle.

It is rumored Mildred corresponds with an I. U. student, an alumnus of B. H. S. As we are but quoting hearsay, you'll have to ask Mildred as to the veracity of the report.

Robert Emery Strong

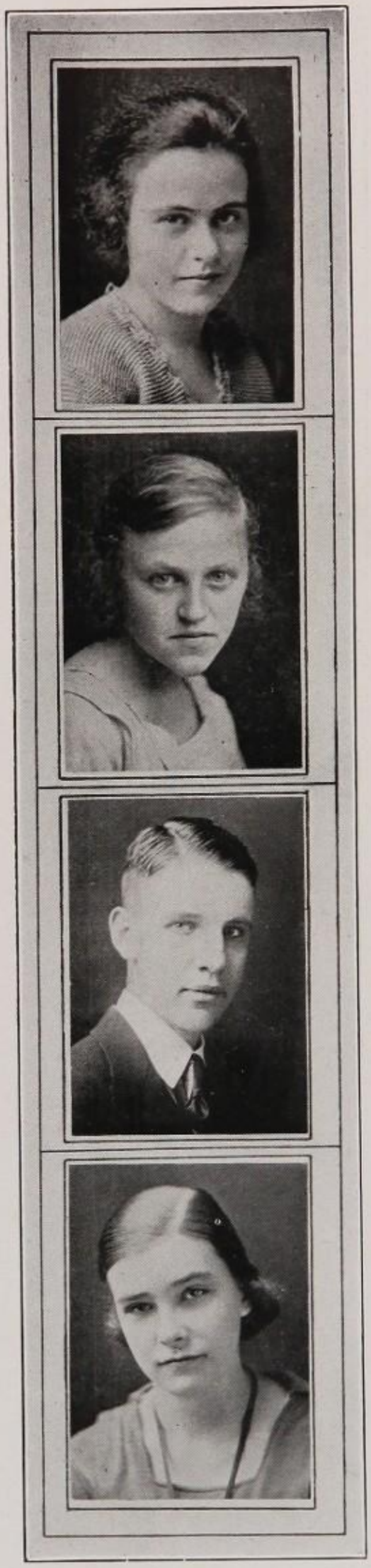
Senate, '20; Glee Club, '20; German Chorus, '16; Athletic Association, Optimist Staff, '17; Wig and Mask; Cast: "Everywoman," "By Courier," "A Girl to Order."

Bob is fond of reminiscences and boasts of being the only one of the class of '20 who attended High School in the "Old Building."

Florence May Elder

Senate, '20; School Chorus, '16, '17, '18; German Chorus, '16, '17; Boosters' Club, Gothic Staff, Vice-President Y. W. C. A., '18.

Florence is a favorite with all her teachers. She is good at asking embarrassing questions, as the time she asked Mr. Beldon if he was married, before the entire class.



LUCRETIA MOTT BERGDOLL

Senate, '20; School Chorus, '17; German Chorus, '17; Y. W. C. A., '19.

Lucretia is familiarly known as "Pug." While her chief delight is talking, she is also fond of picnics and hiking.

ROSALIE ESAREY

Senate, '20; School Chorus, '18; German Chorus, 17; Boosters' Club, Girls' Council, Athletic Association, Optimist Staff, '20; Treasurer Y. W. C. A., '19.

As Miss Soupart says, "the most precious things are always put up in small packages." No grades lower than "A" ever find the way to her report card.

GEORGE EDWARD ISAACS

Senate, '20; Athletic Association.

George's wise look is purely camouflage, but he knows more about Fords than Henry himself. His graceful personality will be missed at curtain raisers.

GLADYS ERNESTINE LINTON

Senate, '20; German Chorus, '17; D. and D. '18; Gothic Staff, Optimist Staff, '18, '20; Y. W. C. A., '18; Girls' Council, '18; Cast: "Six Cups of Chocolate;" Senior Class Prophecy.

You are here introduced to the most loyal, enthusiastic basket ball fan in school. When Gladys gets warmed up well in her rooting the boys had just as well stop. A prominent member of the "Comp Row."

Morris Paynter

Athletic Association, Gothic Staff, Optimist Staff, '19.

Morris is the stage hand for the High School. He is always so busy that he scarcely has time to speak to you. He should learn, though, to frown less, even if he is a busy man.

Kenneth Heaton

Orchestra, '16-'20; School Chorus, German Chorus, '16; Secretary Y. M. C. A., '18; Chief Musician, Cadet Corps, '19.

Kenneth is the only boy in the class who toots a cornet, which is no small feat in itself. It is his ambition to be a member of Sousa's Band.

Beulah Anise Baker

German Chorus, '17; D. and D., '20.

Beulah is not quite so tall as her brother. She came into our class from the Juniors, where she was noted for her scholarship.

Howard Hoagland Carmichael

Senate, '20; Glee Club, '19; Art Department of Gothic Staff.

"Hogey's" fame as a musician is known far and wide. He is a great favorite with the g'rls. In the physics laboratory he would rather help someone else with their experiment than to work his own.

Flossie Irene Morgan

Senate, '20.

Irene was one of the late arrivals in the Senior class, arriving just in time to get her picture in the Gothic. She talks so fast that the teachers usually give the "Kamerad" sign when she begins to recite.

Daniel Mathis Burke

Athletic Association, Wig and Mask, Captain Cadet Corps, '19. Cast: "Neighbors."

Dan has the distinction of being the largest boy in the class. Last year, as a captain in the Cadets, he was the terror of all the buck privates. We expect to hear of Dan as a football star at Notre Dame.

Frank Peake

Baseball, '17; Wig and Mask, Cast: "Ici on Parle Francaise," "Tangles."

Frank added to his accomplishments by showing us that he was a splendid actor. If is one of Miss Soupart's favorite and timeworn jokes to say that there is a ban on Frank now that the country is dry.

Ruth Lucille Robertson

Senate, '20; School Chorus, '16, '17, '18; German Chorus, '16; Athletic Association.

We little suspected that Ruth would tolerate the boys, until Walter came along, when we learned differently. She shocked the poetry class by saying that Shakespeare wrote "Paradise Lost."

After The First of May

By Gladys Linton and Leah Austin

Cast of Characters

Mr. Dale Cox, a prominent New York newspaper man.
Josephine Hall, his wife.
Mr. Frank Peake, Governor of New York.
Cornelia Vos, Frank's betrothed.
Peter Burkhalter, discarded lover of Cornelia.
Prof. Agacius Fuzziwigs, of Columbia University.
Mrs. Agacius Fuzziwigs, formerly Miss Sylvia Soupart.
Mr. Wayne Short, Principal of Bloomington High School.
Mrs. Wayne Short, formerly Martha Louise Campbell.
Mr. Glen Curry, broker in Wall Street.
Mrs. Glen Curry, better remembered as Leah Austin.
Captain Dan Burke, Captain of a regiment in the Philippines.
Mrs. Dan Burke, Glodine Bender.
Mr. Geo. Coffey, oil promoter in Oklahoma.
Mrs. George Coffey, remembered as Gladys Linton.
Miss Flora Steen, lady Senator from Indiana.
Mr. Edward Burkhalter, explorer in Alaska.
Mr. Geo. Isaacs, Poet Laureate from Chile.
Mrs. Geo. Isaacs, Edna Welton.
Wyatt May, butler in the Cox home.
Morris Paynter, Lawrence Short, Noble Polley } Ushers in the theatre.
Hubert Brown, manager of the theatre.
Rodney Baker, Harold Prow } Bell Boys in the theatre.

ACT I

Scene I. The drawing room in the home of Mr. and Mrs. Dale Cox.
Scene II. Rest room in the theatre, richly furnished.

Scene I

(Enter Mr. and Mrs. Cox.)

Dale—Well, Joe, let's hope that our new butler, Wyatt May, will not disgrace us this evening.

Josephine—I do hope everything will go off all right. I don't suppose he has ever had any experience.

Dale—He will probably try to shake hands with everyone. Overfriendliness was always a fault of his.

Joe—What a shame we had to have a new butler just when we are giving our most important social event of the year.

Dale—Wyatt, come here. I want to give you a few instructions.

(Enter Wyatt.)

Wyatt—Yes, sir, what is it, sir?

Dale—Remember you must act the part of a butler to-night and not that of a guest.

Wyatt—Why, why, of course.

Joe—We have some very distinguished guests here to-night and we don't want any breaks made. Be on your dignity whatever feelings of friendliness may come to you. There is the bell. (Exit Wyatt.)

(Dale and Josephine converse in low tones.)

(Enter Wyatt.)

Wyatt—Mr. Frank Peake, Miss Cornelia Vos.

(Enter Frank and Cornelia. Exit Wyatt.)

Joe—Oh, Cornelia, Frank! We are so glad to see you and to offer congratulations.

Dale—I hope you will be as happy together as we have been.

Frank—I'm sure we will.

Cornelia—Oh, Joe. I am so happy.

Frank—That butler of yours has a very familiar face. Where have I seen him?

Dale (laughing)—Surely you haven't forgotten Wyatt May, our old classmate in B. H. S.?

Frank—Oh, so that's who it is! Who would ever have thought of Wyatt being a butler?

Cornelia—I thought I recognized him.

(Enter Wyatt, laughing.)

Wyatt—Prof. and Mrs. Agacius Fuzziwigs. (Exits.)

Cornelia (to Frank)—Who in the world are Mr. and Mrs. Agacius Fuzziwigs? I thought Joe was only going to invite our friends.

Joe—That's a surprise for you.

(Enter Prof. and Mrs. Fuzziwigs.)

Joe—My dear Mrs. Fuzziwigs and Professor. How glad I am to see you. I want you to meet Mr. Peake and Miss Vos.

Mrs. Fuzziwigs—How very pleasant after all these years to meet my dear pupils again.

Cornelia and Frank—Why it's Miss Soupart! ! ! !

(Joe introduces Mr. Fuzziwigs to all.)

Joe—I was visiting at Columbia University the other day when I met Mrs. Fuzziwigs and her husband. I thought it would be nice to have them here and meet all the old friends again.

Dale—Fine, indeed. Prof. Fuzziwigs, how is your research work progressing?

Professor—Fine, fine (growing enthusiastic) I have discovered that the centipede's heart beats so rapidly that it is difficult to keep its body cool. Hence it has to move rapidly so that the air currents can cool it off.

Frank—That must be very interesting work.

Professor—Ah, ah! Very interesting! I am devoting my life to the study of the anatomy of the centipede. I hope to benefit mankind by a book on this work.

Mrs. F.—My life is very lonely since Agacius is gone so much. But I console myself by reading Browning and Keats and preparing lectures to be delivered to future generations on school spirit.

(Enter Wyatt.)

Wyatt—Mr. and Mrs. Wayne Short, Mr. and Mrs. Glen Curry, Mr. and Mrs. George Coffey.

(Enter all. Exit Wyatt.)

(Joe and Dale go forward and shake hands.)

Joe—How glad we are that you could all come.

Dale—I want to introduce Prof. Fuzziwigs, professor in Columbia University. I scarcely think it will be necessary to introduce Mrs. Fuzziwigs.

Martha Louise (grabs Mrs. F.)—Oh, Soupie! Where did you come from?

Mrs. F.—This seems almost too good to be true and here is Wayne and Glen and dear Georgie.

Gladys—Don't you recognize us, Mrs. Fuzziwigs?

Mrs. F.—Well, if it isn't Gladys and Leah. How you have changed.

Leah—This is almost an alumni meeting. Even the butler is an old classmate.

Mrs. F.—That was Wyatt May, wasn't it?

Glen (to George)—How is business with you? Struck any gushers yet?

George—Everything is going fine. Any news in Wall Street?

Glen—No, not much.

Cornelia—Don't talk business at a place like this.

Wayne (to Martha Louise)—Who would ever have thought that Miss Soupart would have gotten a husband like that?

M. L.—The world is full of miracles.

(Enter Wyatt.)

Wyatt—Captain and Mrs. Dan Burke, Miss Flora Steen, Mr. Edward Burkhalter, Mr. and Mrs. George Isaacs. (Enter all. Exit Wyatt.)

Joe—All here at last. (Introduces everybody.)

Dale—When did you get home Ed? Must be rather warm climate here after being in Alaska.

Dan.—Warm! Anything but that. If you want warm weather you should go to the Philippines.

George I.—Yes, or Chile.

Mrs. Fuz.—Oh, George, I always thought you had talent and would someday become a great poet.

Glodine—But aren't we proud of our lady Senator?

Flora—Don't talk politics now.

George I.—Nor poetry either.

Edna—Cornelia, why do you look so happy?

Joe.—That is the very reason I invited you here to-night. We wish to announce the engagement of Miss Cornelia Vos to Mr. Frank Peake. (All offer congratulations.)

Dale—Now we want to take you all to the opera to celebrate this happy occasion.

Frank—Anything to get out of the lime light.

Cornelia—I certainly had a hard enough time to get him here to-night. After we are married I'll push him in the lime light.

Flora—Yes, assert yourself. It is a woman's duty.

Mrs. F.—I see you are a true believer in woman suffrage.

Prof.—Centipedes are far more important than woman's rights.

Dale—Come, come. Let us go or the performance will be over. (All, laughing and talking, exit.)

(Enter Wyatt.)

Wyatt—What brilliant conversationalists people are becoming. Centipedes and woman suffrage! Bah! Even though I am a butler I still have common sense. But as for them—Well! Well! Well! (Exit.)

(Curtain)

Scene II

(Enter Morris Paynter, Lawrence Short, Noble Polley and Clayton Langwell, carrying Cornelia who has fainted.)

Lawrence—Hey, where you goin' to put her?

Noble—I don't know.

Clayton—In that chair over there?

Morris—Oh, no. Put her on that davenport.

(All place her on the davenport.)

(Enter Frank, Mrs. and Mrs. Cox, Mr. and Mrs. Fuzziwigs, and Mr. Hubert Brown.)

Frank (rushing to Cornelia)—Oh, Cornelia. Open your eyes!

Mr. Brown—What can I do? Do you think it necessary to call a physician?

Mrs. F.—No. Just send for a glass of water. I think she will be all right shortly.

Hubert—I will attend to it immediately. (Exits.)

Joe, (to Dale)—What in the world do you suppose was the matter with her?

Dale—I am sure I don't know. She was sitting there calmly when all of a sudden I heard her gasp and saw that she had fainted.

Professor—Oh, that can easily be explained. Her heart action was greatly above normal. I have lately observed that that is why centipedes are often in a stupor. In the absence of air-currents water will suffice to bring her heart back into normal action.

Dale (laughing to Joe)—The poor nut! Centipedes have turned his brain.

(Enter bell-boy, Rodney Baker, with water. Dale takes water and gives Rod. a tip. Exit Rod.)

(Josephine and Mrs. Fuzziwigs revive Cornelia in a short time.)

Cornelia (opening her eyes and staring about)—Where is he?

Frank—Here I am.

Cornelia—No, I mean Peter.

Frank—Peter who? Is it that old lover of yours, Peter Burkhalter?

Cornelia—I must see him. Joe send for writing paper.

Frank—You will not see him so long as I am around.

Dale (to Joe)—Well, this is a mess of affairs to have this Burkhalter turn up on the very day that Cornelia announces her engagement.

Joe—We mustn't let her see him. I supposed she had forgotten that old love affair.

Cornelia—Joe, did you send for the writing paper?

Joe—No, dear, it would never do for you to see him.

Cornelia—I must see him. I will go and get the paper myself. (Rushes from room.)

Frank—She shall not see that scoundrel. (Follows her.)

Mrs. F. (throwing up her hands)—Poor Frank. I am afraid he is doomed now.

Joe—What do you suppose Peter's purpose was in coming back here?

Professor—Human beings resemble centipedes in that they are capable of queer actions.

Dale—We had better let them work out things themselves. We will only make the mixup worse. Let's go back and hear the rest of the opera. (All exit.)

(Enter Cornelia.)

Cornelia—Well, I escaped from Frank at last. He was determined to keep me from writing this note. I must see Peter and I don't want Frank here. I guess this note is ready to send. (Rings bell. Reads from note paper.) Dear Mr. Burkhalter: I must see you at once in the general rest room on the second floor. Yours, Cornelia Vos. (Enter bell boy, Harold Prow. Cornelia seals note and directs him where to take it. Exit Harold.)

(Cornelia sits with head in hands.)

(Enter Peter.)

Peter—Cornelia!

Cornelia—Peter! I am so glad to see you. Come sit down. I want to talk to you. Are you glad to see me?

Peter—Yes, glad in a way. But Cornelia, times have changed.

Cornelia—Have they changed for you too, Peter? I sent you away five years ago and told you that if after five years you succeeded I would marry you. But Peter I can't now.

Dale—He will probably try to shake hands with everyone. Overfriendliness

Peter—I have succeeded Cornelia, but I can't marry you. I decided to settle down to work after I left you. I began to succeed in my work. But I found that I had ceased to care. I had just as well tell you the truth. I thought if you had really loved me you would have been willing to marry me without great wealth.

Cornelia—You are entirely right. I know now that I never really loved you. When I saw you to-night I fainted because I feared you had come to claim my promise. To-night my engagement to Frank Peake was announced.

Peter—Let me congratulate you. I hope you will be very happy. I am now married to Jess Alsman and living very happily.

Cornelia (clasping Peter's hand)—Oh, Peter, I am glad things have turned out this way.

(Enter Frank.)

Frank—Here are the two conspirators! Young man, what do you mean by coming here and trying to steal my fiance? Answer me that. G-r-r-r-r.

Peter—Mr. Peake, I have no intention of stealing Miss Vos from you. I wish to congratulate you on being engaged to such a fine young lady.

Frank—What kind of talk is this? You can't throw me off the track that way.

Cornelia—Frank, don't be so jealous. I heard that Peter was dead and when I saw him in the box I received such a shock that I fainted.

Frank—Don't lie to me.

Peter (taking the hint)—I was in a railroad wreck some time ago which disabled me for several weeks. This caused a false report to be circulated that I was dead. I assure you I came here for no mean reason.

Frank (sarcastically)—Oh, I suppose not. I suppose you weren't even holding hands when I came in.

Cornelia—Frank, don't be so foolish. Peter and I were and still are very good friends, but no more. Peter is now married.

Peter—I must be leaving. I hear music so I suppose the second act is beginning. I am very glad I got to see you both.

Frank—Well, I'll take it for granted that you are telling the truth this time, Burkhalter. Goodbye. Come around and see us any time you are in the city.

(Holds out his hand, which Peter clasps.)

Cornelia—Goodbye Peter. Give my love to Jess. Bring her with you the next time you come. We will be at home at 3114 52nd Street after May the first. (Shakes hands with Peter.)

Peter—Goodbye and good wishes. If you ever come to Ironton, Ohio, come and see us. (Exits.)

(Enter Mrs. Fuzziwigs.)

Mrs. F.—The performance has begun. Are you two never coming back? Where is Peter?

Cornelia—He has gone. We had a very pleasant chat. Run along Mrs. Fuzziwigs. We'll come soon.

Frank—Yes. After the first of May.

(Curtain)

A Senior Adventure

A Joint Production of the Feature Department

And it came to pass in the month of *May* when the wind was blowing *Strong* that two *Short* maids, just returned from *Vos'* studio in gay *Perry, Tread*-the-*way* through the *Hall* with a lunch basket filled with *Crums* prepared by a master *Baker*. Despite the fact that the young damsels were sweet six-*Steen* and descendants of *Alexander* the Great, and although they possessed eyes *All-bright* and curling tresses of *Brown*, their behavior was *All-good* although one was a *Burg-doll* and the other a *Camp-belle*.

The prospective picnickers now joined another party carrying lunch baskets. This troupe included *Emp's-son, Robert's-son, Thomp's-son, Peter's-son* and the children of the *Butcher, Paynter* and *Miller*.

Boarding the *Prow* of a new *Patton*-ted *Farris* wheel they rode out to *Smith's Peaks* where they encountered a rustic old *Farmer*. This worthy old gentleman was evidently displeased with their *Lively* noise for he vociferated: "Ho, there, *Bradts, Hirsch* up your racket or I'll set my *Kerr* on you."

Wending their way through *Craigs* the adventurers found, as *Luck* would have it, a *Gardner* under a *Burch* tree caring for a bed of Sweet *Williams* of many *Hughes*.

After feasting their eyes on this sight they accosted another native of the peak, old farmer (Ezry) *Esarey*. This queer inhabitant proved to be very talkative about his horses. "I *Curry* 'em good," said he, "I *Bran-'em* good, *Burk-halters* 'em good with a rope which *Luc 'as*, and I am *Hunting*-a-*ton* of *Maze* which has the same effect as turning *Heat-on* in a room.

Directing their course upward the picnickers soon saw another interesting character—an *Elder* of *Isaac's* church walking along with an open Bible and a *Polley* parrot which repeated over and over: "When the *Cox* crow thrice they will e-*Merc 'er*."

By this time the youthful climbers were thirsty but the only drinking cup, *Au's tin*, had been lost so it was no use to go to the *Lang-well*. Instead they drank *Sapp-in*-a-*field* from a *Chitwood* tree which was so tall they could hardly *Bend 'er* because of a *Welt-on* it.

These pleasant sippings, however, were interrupted by the *Blair* of the trumpet calling them to lunch. Their menu consisted of *Loesch*-ous *Larkin Coffey, Clarke's* thread (a new form of *Hinkle's* spaghetti), *Fowl-er Wysong* chops, *Dill*-man pickles, and the famous *Pennington Todd*-y.

The merry party *Neeld* on the ground and ate a large meal. One person in particular seemed to have eaten too much for he was heard to exclaim: "*McClary*, when I eat another such meal I must my belt *Mc-an-inch* larger." Each person *He'p-burn* the scraps, and when they got up from their kneeling posture they found *Lint-on* their clothes.

When the happy outing was ended *Al's-man, Alkire's* chauffeur, drove part of the picknickers home to *Thornton* by way of *Morgan*town in the *Car*-of-*Michael*.

Upon arriving home they found they had a supply of fr*Eckles* which they removed with *Kreb's* lotion and the *Yelch* of an egg.

The Juniors

The Junior Class has already organized in preparation for taking up the tasks that fall to the lot of prospective Seniors. We may expect wonders when they enter the last stretch of the race.

On April 21, the Juniors organized for next year, with the following officers elected:

Pres.: Harriet Davidson
Vice-Pres: Irvin Hincilman
Secy: Ruth Hills
Treas: Sam Hight
Class Sponsor: Miss Hudelson
Editor 1921 Gothic:
Wm. H. Johnston

Miss Davidson holds the distinction of being the first girl to hold the office of Senior President since 1914

First Row, left to right: Arda Poole, Wanda Neill, Irene Pinkston, Frances Wilson, Helen Thomas, Irene Thrasher, Giula Slater, Mary Peoples.

Second Row: Willard Todd, Ruth Buchannan, Vivian Sparks, Helen Strain, Rita Parsons, Edith Polley, Florence Ramage, Geraldine Parrott, Katherine Stoute, Bernice Pryor.

Top Row: Sanford Sears, William Potter, Albert Patton, Philip Stroup, George Rogers, William Kenny, Edward Whetsell, Harold Ziegler, Paul Ray, Francis Pettijohn.

First Row, left to right: Loneita Dutcher, Eurada Spencer, Bezeta Schaffer, Chrissie Cox, Mabel Butcher, Margaret Buchannan, Mary Andrews, Nellie Andrews, Georgiann a Carmichael, Katherine Dobson.

Second Row: Alice Bruner, Martha Carter, Harriett Davidson, Ruth Hills, Alice Reed, Goldie Whitlow, Roxie Ratliff, Mary Cox, Mary Payne, Mary Miller, Flossie Rager, Gayle Hinkle.

Top Row: Dwight Haflich, Victor Hiestand, Dwight Dillman, Darrel Adams, Halson Eagleson, Hubert Hickey, John Schram, Hugh Campbell, Sam Hight.

First Row, left to right: Elizabeth Gentry, Dorothy Graham, Eleanor Louden, Mary Kilpatrick, Alice Kerr, Sylvesta Miles, Martha Carpenter, Flora Potter, Ruth Hall, Junia Blair.

Second Row: Ethel McNeely, Hazel Mitchell, Mildred Nance, Ruth Adamson, Ruth Harvey, Lois Stump, Helen Browning, Pauline Griffin, Beulah Miller, Gladys Deckard, Edith Larkin.

Third Row: Ernest May, Harry Elder, Merrill Morgan, Raymond Jones, Harry Orchard, John Hoadley, Theodore Legge, William Johnston, Lowell Thrasher, Ralph McClintock.

Top Row: J. Z. A. McCaughan, Hamer Finn, Wylie Marlin, Henry Ketcham, Palmer Sponsler, Francis Gerhart.

Topics in Brief

By Martha Louise Campbell

The three dryest places in the world are Death Valley, Desert of Sahara, and B. H. S.

The Pyramids of Egypt have never been stolen, although some fellow stole Ed Strong's girl.

A paragraph is wherever you change your mind.

Whenever Miss Anderson says, "You march to the waste-basket and throw out your gum!" it mysteriously disappears. We wonder whether this isn't hard on the digestive organs, especially the stomach.

On last November 21st, the Girls' Council gave a party, and the Freshies made their debut. They got along very well, although some were confused as to how they would get home. This trouble soon vanished as their papas and mamas came at eight-thirty to take their precious darlings home safely.

Final exams—Everyone shaking as though it were twenty degrees below.

The resolution which was passed on December 23, by the Senior Class, was that they were resolved not to recite any more that year, under any consideration.

The mark of a student in Physics generally varies inversely as the square between him and his nearest neighbor.

Ruth Farris actually told us that she made "ten New Year resolutions,"

and wrote them all down so that every time her conscience troubles her, she may go and read those resolutions over to see what ones she has broken.

Mr. Beldon never has the opportunity for remarking how nicely the Physics class is getting along with their work.

Robert Harris remarked the other day, " 'tis love that makes the arm go 'round." Oh! Edna, is that so?

At last, after several months of unusually hard thinking, we have found a solution to the problem: "How to Keep Sophomores Quiet During Assembly."

Solution: Let Ed Strong (alias "Milk-Maid") furnish each with a bottle of milk, and the school board furnish the pacifiers.

We have a great many basketball heroes in our Senior Class. Among them are Capt. Lawrence Short, Glen Curry and "Dogwalk" Coffey, who with their forward passes, runs and fake plays, often pass notes, talk and even slip out of the room without the teacher seeing them at all.

The Seniors have one club that isn't listed in our annual, but it is nevertheless a very important organization—the Gossips' Club, membership un-

limited. At the last meeting, after discussing the pros and cons of whether Ollie Gardner really did make a hundred in Physics, the possibilities of Miss Maze getting married, a change in class officers because one girl said she didn't think she would like them, the angles and pattern of Edna's new dress, and other such trivial matters as the class rings and pins we found that Bill Moenkhaus had had his hair cut. Such is life in the Senior Class.

Walter Sappenfield is acknowledged as our Physics "shark." All other claims to this title are cheerfully given over to him.

Many of the Juniors have made new friends this year. Among them being Mr. Geo. Metry and Mr. Gym. Nasium. Others are enjoying the novelty of learning lines of similies and metaphors from MacBeth. Of course we haven't seen anyone who didn't like (?) Caesar.

George Isaacs gives us this definition of a Sophomore: "A Sophomore is a wise person who knows he is a fool."

Sanford Sears says Boyle's law is like love, because the lower the gas the higher the pressure.

Miss Soupart promised her English VIII class ice-cream sodas this last term if they would get their lessons; but she took back her promise when she

remembered that they have raised in price plus war tax.

On January 5, the day when everyone came back to school after their Christmas holidays, a general meeting was held secretly in the furnace room to discuss plans for demanding higher pay for quizes for all pupils.

Can water run uphill? If you are not certain, ask Mr. Vannest, for he proved that it could do so to the Civics class by citing the Mississippi River as an example.

During the Christmas vacation Dan Cupid was quite busy in the Senior Class. Marvard Clark and Katherine Baker were quietly married. We, the Senior Class, extend our best wishes to the newly-weds.

The Sophomores

Whenever anything arises in the form of a contest, our enterprising Freshmen send a challenge to the Sophomores.

The second year students have so far prevented the "Cow Bell Parade" of the Freshies in celebration of a recent victory.

First Row, left to right: Gay Farr, Ethelene Engledow, Luther Downing, Mary Allison, Alice Dill, Oneta Douglass, Guido Stempel, Clifford Stewart, Paul Stewart.

Second Row: Clara Sharp, Dorothy Young, Bessie Smith, Janet Strout, Dorothy Stephens, Edith Thompson, Minnie Shigley, Harold Young, Lane Wells, Harlan Logan.

Top Row: Earl Rawlins, Clarence Spear, Elliot Westmeier, Wilson Tell, George Tallot, Robert Smith, James Regester, Henry Snoddy, Orlin Wampler.

First Row, left to right: Jessie Adams, Mabel Clark, Lois Haflich, Edith Eaton, Hazel Burch, Frances Kirby, Margaret Campbell, Alice Bierman, Anna Burkhalter, Adalene Brengle.

Second Row: Eva Fowler, Marie Jones, Martha Farr, Mabel Chambers, Mae Creed, Louise Huff, Olive Crane, Margaret Bailey, Gladys Mitchell, Hildreth Kennedy, Bertha Johnson.

Third Row: Roy Porter, Maurice Kerr, Henry Rothrock, Foster McClintock, Walter Morgan, William Fulwider, Maurice Poling, Holland Campbell, Raymond Carrel, George McDaniels, Robert Hunter.

Top Row: Wayne Morris, John Holsapple, Fred Coffey, David Coombs, Harry Groh, Paul Griffith, George Randall, James Brisben, Lynn Binkley, Philip Holland.

Two Comrads of The Super—Mind

By Ollie Gardner

Once upon a time there were two famous Seniors with variegated talents. Both had artistic temperaments and brains of high voltage. In order to make a true estimate of their attainments the environs of their development should be considered.

The chief supervisor of their mental machinery was a man of quiet dignity and universal politeness as was shown by his most-used phrase, "Beg pardon." His assistant was benevolent to all, and a special friend to the student grappling with mathematics. With these two officials working in harmonious conjunction, an ideal atmosphere for the development of genius was produced.

The various preceptors and preceptresses also, were individually responsible for the culmination of these ideal specimens. The member of the faculty having chief jurisdiction over them was the sponsor, generally known as an authority on poetical lore and a brilliant elocutionist. This accomplishment was

used to excellent advantage in her lectures to the girls about their little misdemeanors. Moreover, this influential member of the faculty was a model of sedate decorum, and therefore her example was conducive to the eradication of all things foreign to study.

Another personage prominent in this process of mental amelioration was "le professeur de francais" who, by means of opera selections from "gai Paris," diverted the thoughts of his pupils from the tedium of ordinary learning to the realms of a more exhalted life.

The intellectual horizon of the shining lights was further broadened by their history instructor, who was formerly a denizen of the Wild West. Both girls reaped much benefit from this man's extensive learning, which included several volumes of interesting experiences and a huge collection of historical data.

With such a background of educated intellects it was only natural that the satellites of knowledge, Mira and Martha, should develop vast mentatlities. Both wore tortoise-shell spectacles and looked at life with a lackadaisical air. During their Senior year it was their blissful custom to meet under the student lamp and discuss their careers. At such times they would express their modest opinion that Mira was destined to be a rival of Adelina Patti, and Martha, poet laureate of America.

Feeling the responsibility of training these stars of the intellect, the principal held special convocations in order that Mira might grace the occasions with her most unintelligible warbling. Her singing was pronounced superb; it was indeed a rather successful imitation of a bird's twittering. The High School vocalist soon became a requisite to all important social functions such as the Ladies' Aid Oyster Supper. Despite all this patronage to home talent, however, Mira was resentful because Europe failed to send congratulations.

While the foregoing vocal feats were being accomplished, Martha was achiving a similar success in poetry. The English teacher, feeling it her duty to provide some opportunity for displaying Martha's poetical ability, offered a gold medal prize for the best poem describing a woodland scene. This subject was not altogether satisfactory to the poetess for she wished to write instead, a tribute to her counterpart in intellect; then remembering that geniuses overcome adversities she resolved to immortalize the memory of her childhood playmate, Mira, and, at the same time win the prize. In accordance with this decision she wrote th following lines:

Here on the grassy hillside,
The soothing breeze is mild;
The boughs droop gently downward,
Beneath them sits the child.

She sits in wild thyme balmy,
She sits in fragrance rare;
The steel-blue flies are flashing
Like lightning through the air.

The sylvan scene is silent,
Her keen eyes judge aright;
Upon her curling tresses
Shine lustrous rays of light.

The cuckoo's call is distant
The thought steals over me:
Her sparkling eyes are golden,
The woodland queen is she.

The medal was awarded to Martha at the graduation exercises, at which time the two comrades of the super-mind faced the gold and russet of Utopia.

The Freshmen

The Freshmen have been trained in High School citizenship under the loving but eagle eye of Mr. Vannest.

Their progress has been a credit to their tnstructor.

First Row, left to right: Robert Rankin, Thomas Bush, Gayle Day, Bernice Beard, Wynetta Everman, James Bright, Kenneth Brown, Gladys Allen, Jewell Brubaker, Dorothy Dill.

Second Row: Olin McCoy, Orville Albertson, Orville Bierman, James D. Miller, Ferry Faris, Victor Burks, William Duerson, Catherine Bell, Hoyt Earle, Carrol Stogsdill.

Top Row: Mildred Buchannan, Freida Allen, Frances Dillman, Grace Adams, Lena Easton, Eva Emery, Florence Bush, Minnie Erick, Jeanette Elder, Thelma Eller.

First Row, left to right: Florence Wray, Lelia Rogers, Marie Hanson, Helen Carmichael, Eva Souders, Thelma Beaumont, Thelma Kleindorfer, Lucy Souders, Hazel Stevens, Bessie Smallwood.

Second Row: Philip Coyle, Harold Steele, Thelma Thomersen, Elizabeth Wollenweber, Thelma Wantland, Reba Osborne, Harriett Rogers, Noma Wampler, Ruth Storm, Alice Dillman, Mary Rogers.

Third Row: William Stevenson, Carson Vint, Fred Jones, Glen Underwood, Robert Watts, Ivan Adams, Theodore Hanna, Robert Harding, King Forsythe, Wayne Rogers, Maynard Hiestand.

Top Row: Shirley Young, Fred Hay, Robin Esarey, Joe Schaffer, Leslie Underwood, Wendell Jones, Noble Koontz, Fred Wheeler, Leslie Spriggs, Louis Martin, Clarence Smith, Harold Mitchell.

First Row, left to right: Lilian Hunter, Mildred Legge, Nellie Mercer, Eunice Kennedy, Frances Johnson, Ruth Howard, Nellie Lampkins, Helen Krebs, Lois Malicoat, Maxine McCain, Addie Lewis.

Second Row: Harold Murphy, Nellie Lee, Zelma Lanam, Violet Matthews, Elizabeth Marlin, Beryle Manners, Mildred Lanam, Olive Moore, Florence Massy, Ellen Naylor.

Top Row: James W. Miller, Robert Howard, Winfred Hinkle, George McCartney, Hugh Mulliken, Ralph Mitchell, Julius Kreuger, Charles Jackson, Hollace Myers.

First Row, left to right: Gladys Thrasher, Muriel Pennington, Catherine Neill, Beatrice Nevins, Lowell Richardson, Hollis Thornton, Rassie Ranard, Downie Pate, Hubert Sears.

Second Row: Agnes Rawbold, Olive Ratcliffe, Martha Rott, Margaret Stout, Marjorie Strain, Jessie Riggs, Mattie Tinsley, Mabel Dodd, Louie Carmichael, Wayne Overleese.

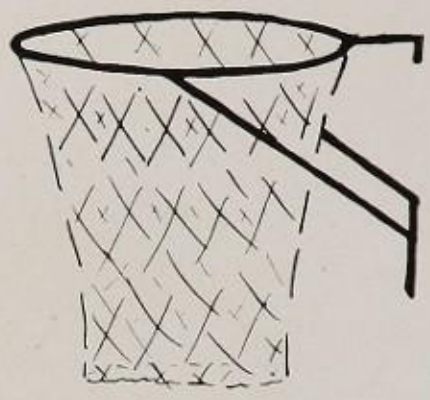
Top Row: William Payne, William Ramsey, Joe Todd, Walter Teague, Harry Strain, Noble Ramsey, Sherman Ratcliffe, Kenneth Richardson, Harry Steen, Thornton Stone, Robert Pauley.

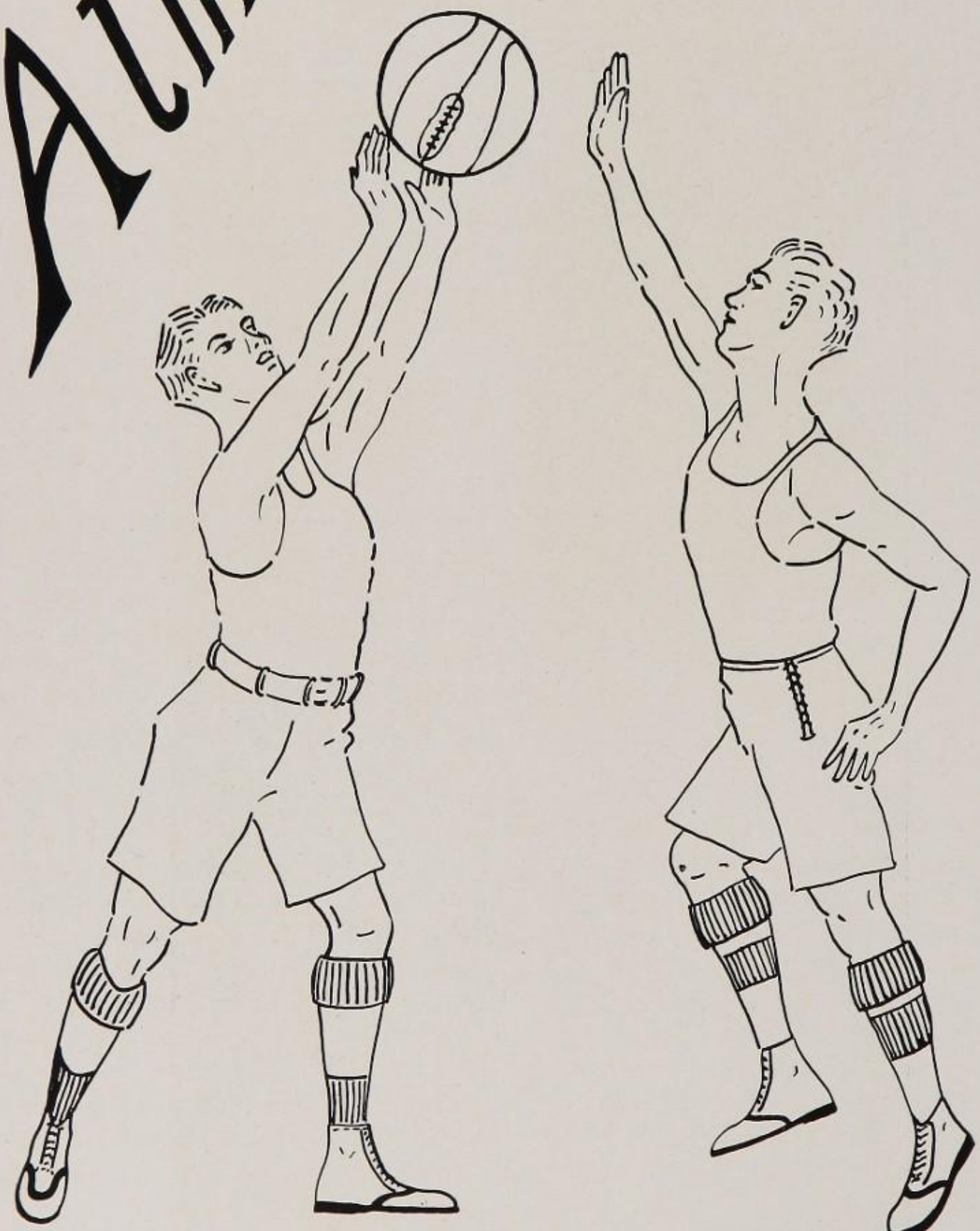
First Row, left to right: Ernest Hillerman, Fred Hanna, Emmett Ferguson, Howard Finn, Nathan Hall, Charles Gerhart, Thelma Godsey, Oneta Hanna, Ruth Fultz.

Second Row: Grace Hall, Martha Hay, Inez Higgins, Rachael Griffith, Lena Gardner, Alma Frye, Nina Hyland, Mabel Goodman, Alberta Harvey, Blanche Hackett, Gwendolia Parrott.

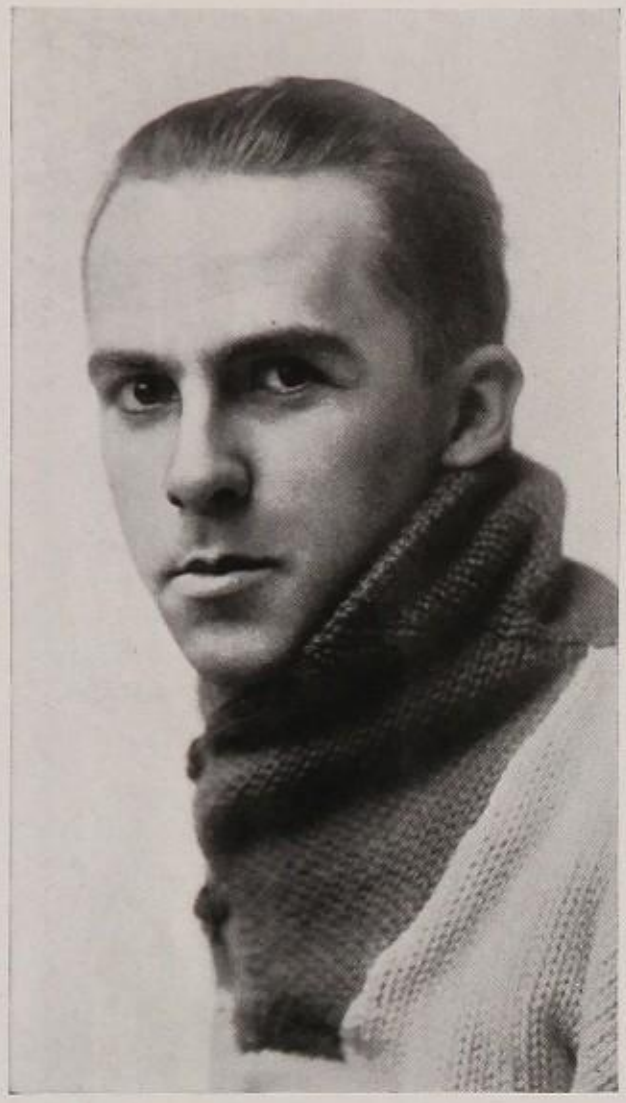
Top Row: Cephus Galloway, Claude Hanson, Noble Henderson, Ross Hickam, John Ferguson, Emery Hallman, Ben Hall, Russell Groh, Roy Fultz, Winifred Frost, Charles Forsythe.

Athletics





The Season's Story



Coach Wells

With the 1919-1920 State Basketball championship belonging to Bloomington High School prospects for a team to defend this title seemed very poor when school started last fall because of the fact that only two members of the championship squad returned to school and new material was very scarce. Turning down several tempting offers, Clifford Wells returned to coach the Purple and White squad again.

After one month's practice the season opened with Sullivan on the local floor. The showing of the team in defeating them, 33 to 17, made the local fans optimistic toward the coming season. Coach Wells reduced his squad to nine players. The following week-end a defeat at the hands of Greencastle disheartened some of the fans, but it did not lower the morale of the team. However, all were given a severe jolt at this time when Hickey was declared ineligible because he had not been with us a semester. The next three games found Bloomington victorious and showing marked improvement. Their first real test came when they journeyed to Martinsville for their first game away from home. Their inexperience told and they fell by the score of 30 to 6. They came back into their own, however, by registering victories over Brownsburg and Mitchell. The following week-end Anderson handed the Champs the third defeat of the season. In this game the Champs held Anderson scoreless the first twelve minutes of play. The following night Bloomington defeated Technical at Indianapolis. Then came the first Bedford game of the season. Bedford was the favorite, but Coach Wells turned the tables, making the seventh straight victory over the rival aggregation by a one-point margin. The following week-end the Champs downed another rival, Martinsville, evening up matters for the previous defeat. With a score of 19 to 13 against them at the end of the first half they staged the old-time comeback that has characterized former Bloomington teams and swept the Martinsville quintet off their feat, 30 to 24. Then came the Christmas vacation games, all four games being lost. The team seemed to be

in a mid-season slump. A victory at Sullivan was sandwiched between two more defeats at Lebanon and at Bedford. The defeat at Bedford was the second received from them out of eighteen games played. Coach Wells next tried new combinations, as Hickey was now ineligible, and strengthening the offense.

An extra game was added to the schedule with Smithville, and although Bloomington won it, 16 to 11, it intimated to the fans of these Monroe County schools that there was going to be a "hot time" in the District Tournament. The following Saturday night Bloomington defeated Lebanon for the first time in basket ball history. The last games of the schedule were with Anderson and Muncie on foreign floors, Coach Wells taking his entire squad on this trip. With his regulars not in the best physical condition and with not much chance of winning, he started his second team against Anderson, with a resulting score of 34 to 17. The result of the Muncie contest, the most exciting game away from home, was won, 36 to 31.

Bloomington won the District Tournament for the sixth consecutive time. The deciding game was with Smithville, played in the semi-finals. Never before were Bloomington fans so fearful of losing a game. Although being out-played all the way through, Bloomington came out with the long end of a 14 to 13 score. In the finals Lyons was defeated by the Purple and White, 23 to 17. After battling her way through the hardest schedule in years, Bloomington fell in defeat before the Jefferson High School team of Lafayette by a 25-to-15 score in the first game of the state tournament.

"Lets Go"

1919—1920 SCHEDULE AND RECORD

		B. H. S.	Opponent.
Oct. 24	Sullivan at Bloomington	33	17
Oct. 29	Greencastle at Bloomington	8	19
Nov. 7	Mitchell at Bloomington	33	9
Nov. 14	Muncie at Bloomington	37	16
Nov. 21	Pendleton at Bloomington	30	14
Nov. 26	Martinsville at Martinsville	6	30
Nov. 28	Brownsburg at Bloomington	39	13
Nov. 29	Mitchell at Mitchell	33	16
Dec. 5	Anderson at Bloomington	6	34
Dec. 6	Technical at Indianapolis	19	13
Dec. 12	Bedford at Bloomington	18	17
Dec. 19	Martinsville at Bloomington	30	24
Dec. 26	Huntington at Huntington	19	32
Dec. 27	Rochester at Rochester	10	26
Jan. 2	Jefferson at Lafayette	13	18
Jan. 3	Greencastle at Greencastle	11	18
Jan. 9	Sullivan at Sullivan	31	19
Jan. 16	Lebanon at Lebanon	23	33
Jan. 23	Bedford at Bedford	14	23
Jan. 30	Manual at Bloomington	21	11
Jan. 31	Pendleton at Pendleton	24	11
Feb. 6	Jefferson at Bloomington	21	29
Feb. 14	Shortridge at Indianapolis	17	19
Feb. 18	Smithville at Bloomington	16	11
Feb. 21	Lebanon at Bloomington	29	15
Feb. 25	Spencer at Bloomington	58	15
Feb. 27	Anderson at Anderson	17	34
Feb. 28	Muncie at Muncie	36	31
	DISTRICT TOURNAMENT		
March 5	Ellettsville at Bloomington	60	4
March 6	Spencer at Bloomington	42	2
March 6	Smithville at Bloomington	14	13
March 6	Lyons at Bloomington	23	17
	STATE TOURNAMENT		
March 11	Jefferson at I. U.	15	25

"The Boys"

LAWRENCE SHORT
Guard

Lawrence was unanimously elected to **lead** the 1920 team, by the "B" men of **the** 1919 State Championship Squad. This **year** completes his fourth year as a mem**ber** of the squad, and no player ever **worked** harder to bring victories to B. **H. S.** than he has.

GEORGE COFFEY
Center

This was George's first year as a member of the regular team. From a youngster who used to play basket ball on the Central cinder pile, he has developed into a finished product, and the girls think him extremely handsome.

GLEN CURRY
Guard

Glen surprised us all by coming out for the team this year, and proved that he was a "sure-nuff" player. He is the third member of the squad to graduate this year, and Coach Wells will have difficulty in finding a man to fill his shoes.

HUBERT HICKEY
Forward

Hubert just entered our school this year, but we welcomed him with open arms, because of the reputation as a basketball player he brought with him. He He was the high point man of the sectional tournament.
time.

RALPH MCCLINTOCK
Guard

"Mac" was the faithful guardian of the opponent's basket all season, and he guarded it as zealously as a hungry dog does a piece of meat. He came all the way from Kansas to enter B. H. S. The girls all fell for his sturdy ruggedness and his winning smile.

GEORGE TALBOT
Forward

George was one of our young Sophomore forwards who gives great promise; for the next two years he will be a member of the team. He was the source of all fun for the team, and others tell some interesting yarns that happened on the road trips concerning George.

HARLAN LOGAN
Forward

Harlan proved to be the "find" of the season. This was his first year to engage in the sectional and state basket ball meets. He has two years of high school basket ball before him, and we are poor guessers if he is not an "All-State" forward before his career as a high school player is ended.

JULIUS KREUGER
Forward

"Jude" worked hard all year, and in the games he played he made a splendid showing. He is only a Freshman, and when you consider that he has three years yet before him, you can scarcely conceive of the player he will be at the end of that

THOMAS NICHOLSON
Guard

"Tommy" stepped right up and filled the shoes of Johnny Crane at floor guard this year. The girls have all tried their winning wiles upon Tommy, but he persistently refused to notice any of them. Watch out for this lad in the next two years.

SAM HIGHT
Center

Sam lends all the color to our team. It would lack the spice of variety if Sam's head did not illuminate the gym when the team came out for their warming up. Sam's "comp" also was the chief attraction on the "Comp Row."

BLOOMINGTON HIGH SCHOOL
19 19
STATE CHAMPIONS
ROGERS Captain
MARXSON
SHORT
CRANE
ROBINSON
CLIFFORD WELLS Coach
MAY
WELLS
McBEAN
ANTELL
COFFEY

Hail The Champs

The highest possible goal that might be entertained in the ambition of a basketball team in Indiana was reached by Bloomington's representatives when they were crowned with the laurels of victory as State Champions for the year 1919. This great honor was a fitting climax to the most successful season of playing a Bloomington team has ever experienced.

With the exception of Don, the stature of the Purple and White warriors was decidedly below the average, enabling them to play all around their larger opponents with a speed that made one literally dizzy to witness, and earning for them the title of "Little Giants."

The District Tournament, held at Bedford, was taken by storm. In the final game of this series Bloomington defeated Bedford, 55 to 5. True to their promise that they would "bring home the bacon," the boys presented Mr. Ramsey with a nice "side" at the following convocation.

School was dismissed the week of the championship event in order that all who could, might accompany the team to Lafayette. After the first game with Manual, Bloomington's supporters swelled in number as the enormous crowd was gradually won by the clean and scientific basketball played by our boys. The final game was as a pleasant dream to all who witnessed it. Team and rooters received a royal welcome home, and on their return the truly "Little Giants" presented Mr. Ramsey with a live pig as a token of their victory at the second battle of Tippecance.

First Row, left to right: Gilbert Perry, Noble Henderson, Ernest Stout, Albert Patton, Harlan Logan.
Top Row: Coach Clifford Wells, Marvard Clark, Preston McBean, Wyatt May.

The Track Season

The 1919 track team was the best that has ever represented Bloomington. Their most notable feat was winning a triangular meet at Martinsville over Martinsville and Thorntown. Letters were awarded to May and McBean. With McBean in the pole vault and hurdles and May in the dashes and jumping event, most of the points were made. May captured forty-one of the eighty-one points scored by the team. He and Capt. McBean were the only other Purple and White men entered in the state meet.

Prospects for a winning team this season are not so good at the time the Gothic goes to press. With May and McBean graduating last year, Clark married and Stoute moved out west, the experienced material is lacking, as well as new and inexperienced material.

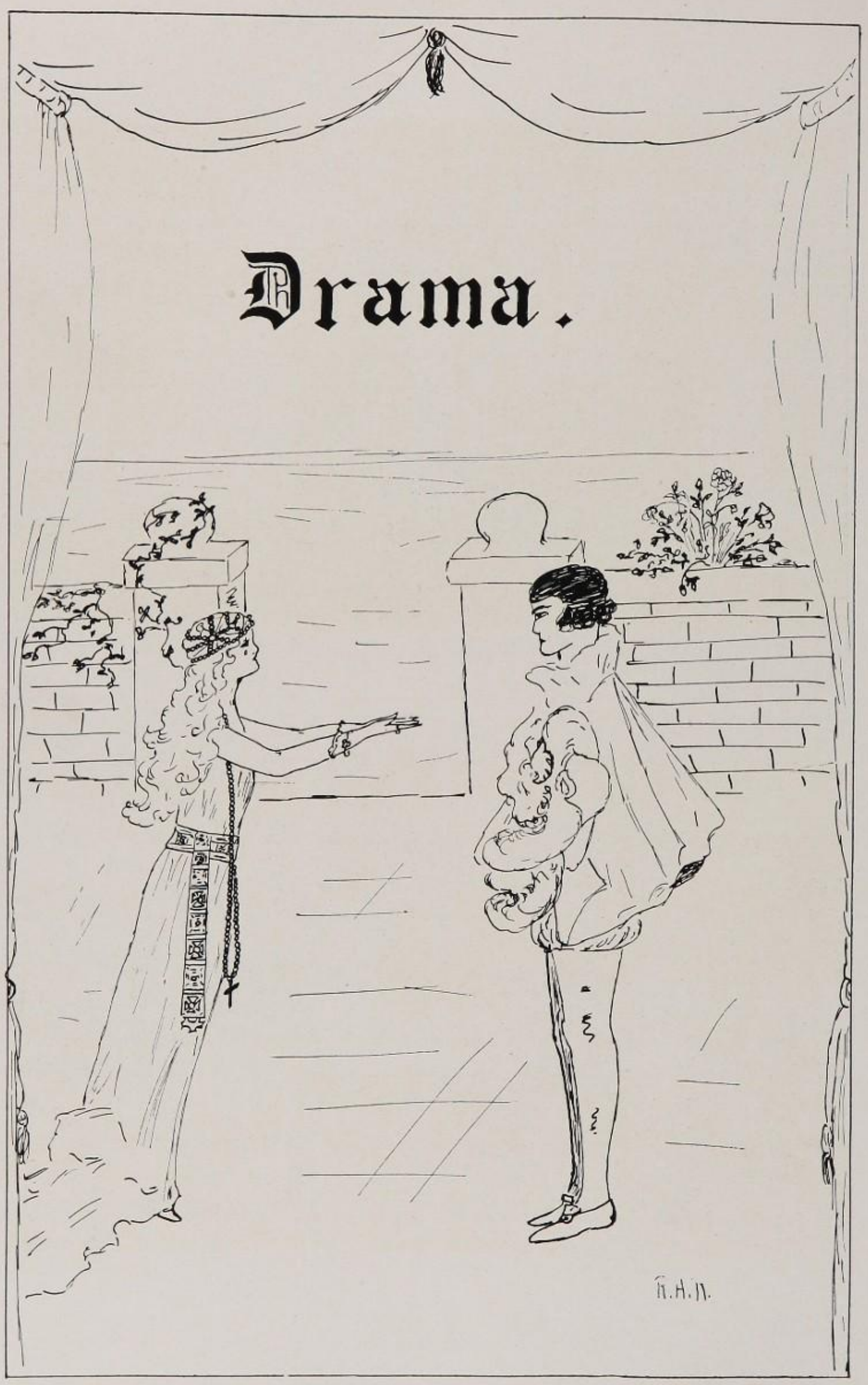
Top Row, left to right: Coach Wells, Mr. Wysong, Mr. Vannest, Harlan Logan, Lane Wells.

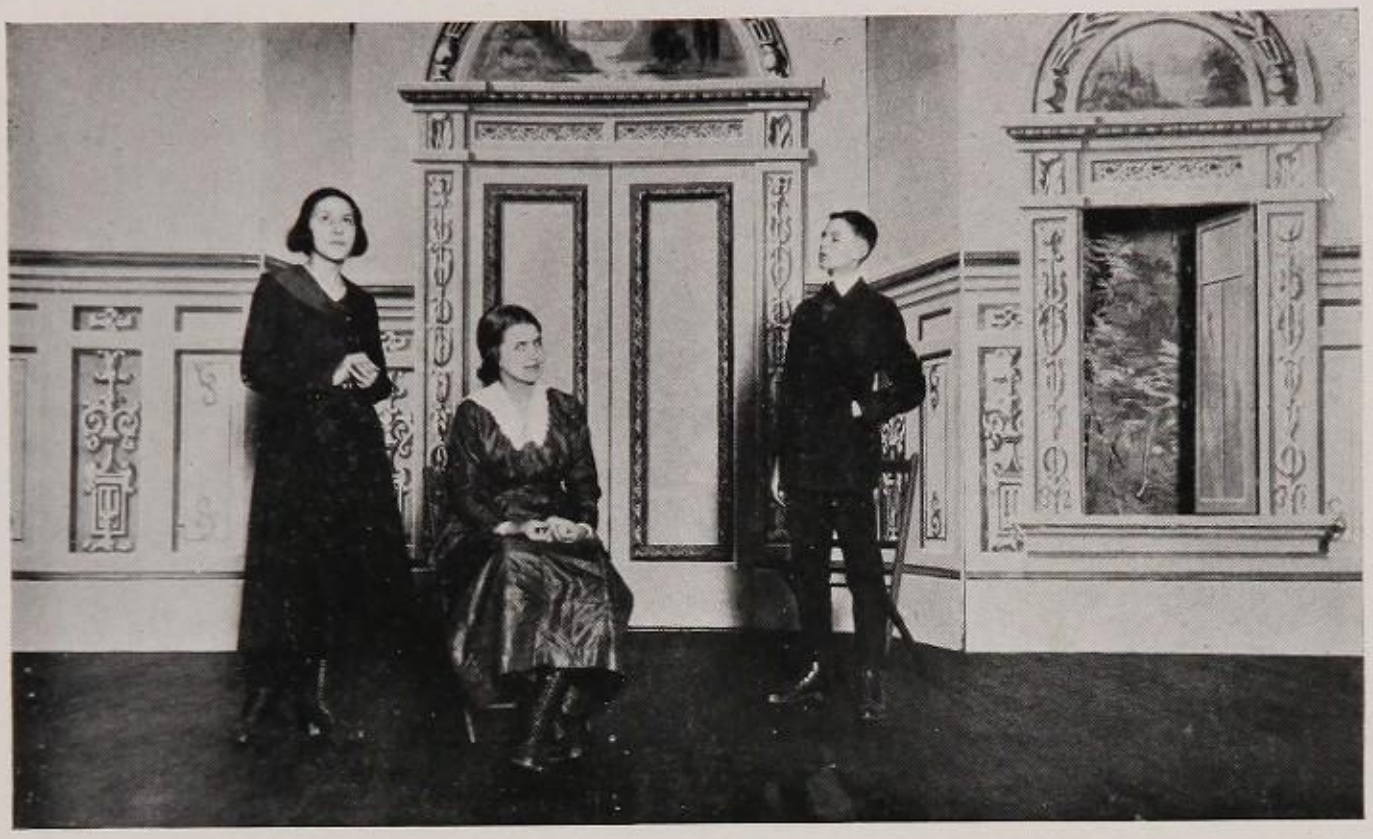
First Row: Laurence Short, Miss Soupart, Gilbert Perry.

ATHLETIC BOARD OF CONTROL

The present Athletic Board of Control has proven very progressive. At the beginning of the basketball season they inaugurated the reserve seat system in the gymnasium which has turned out to be so popular. In co-operation with the Boosters' Club they managed the last Sectional Tournament in a very efficient manner, winning the compliments of visiting teams.

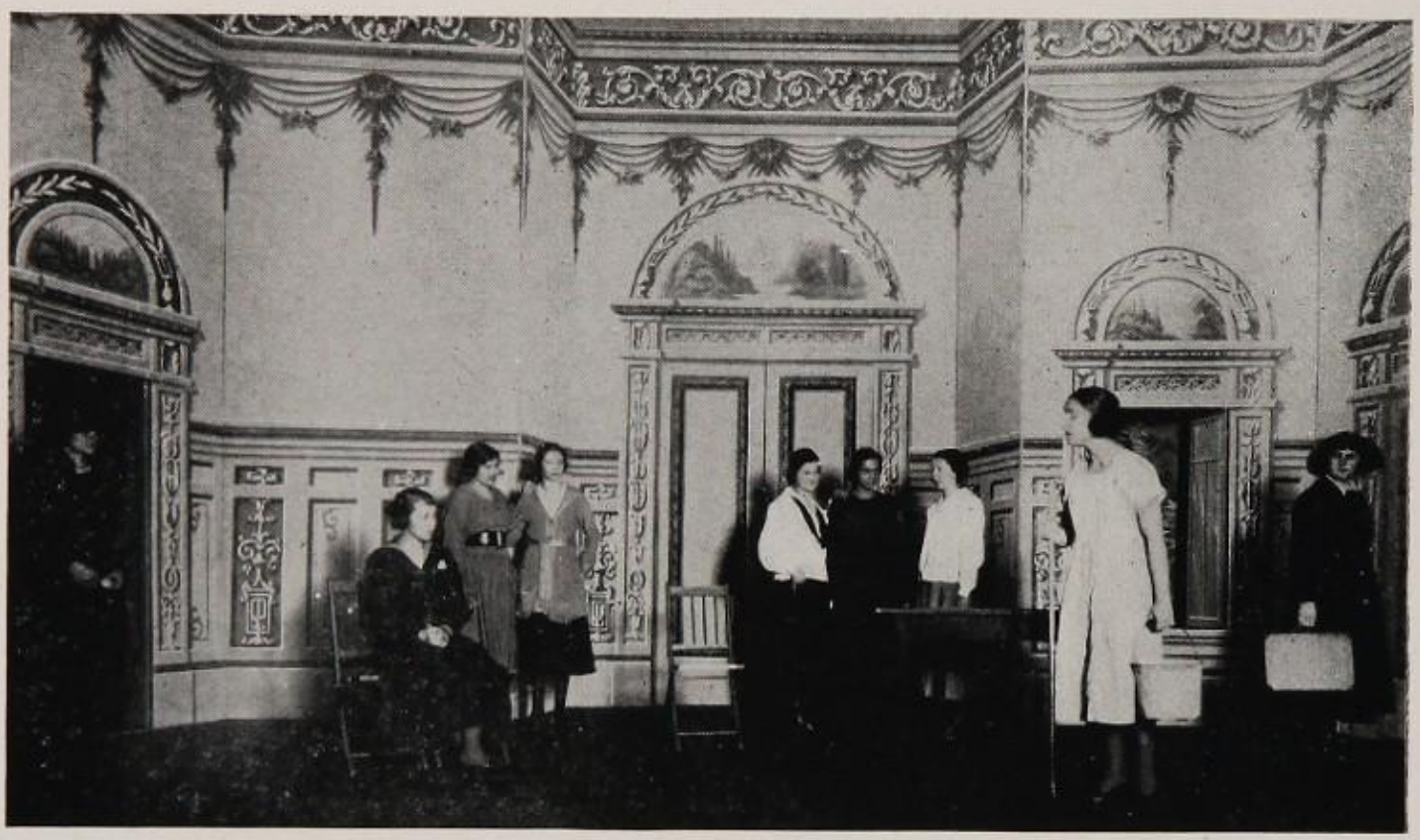
Drama.





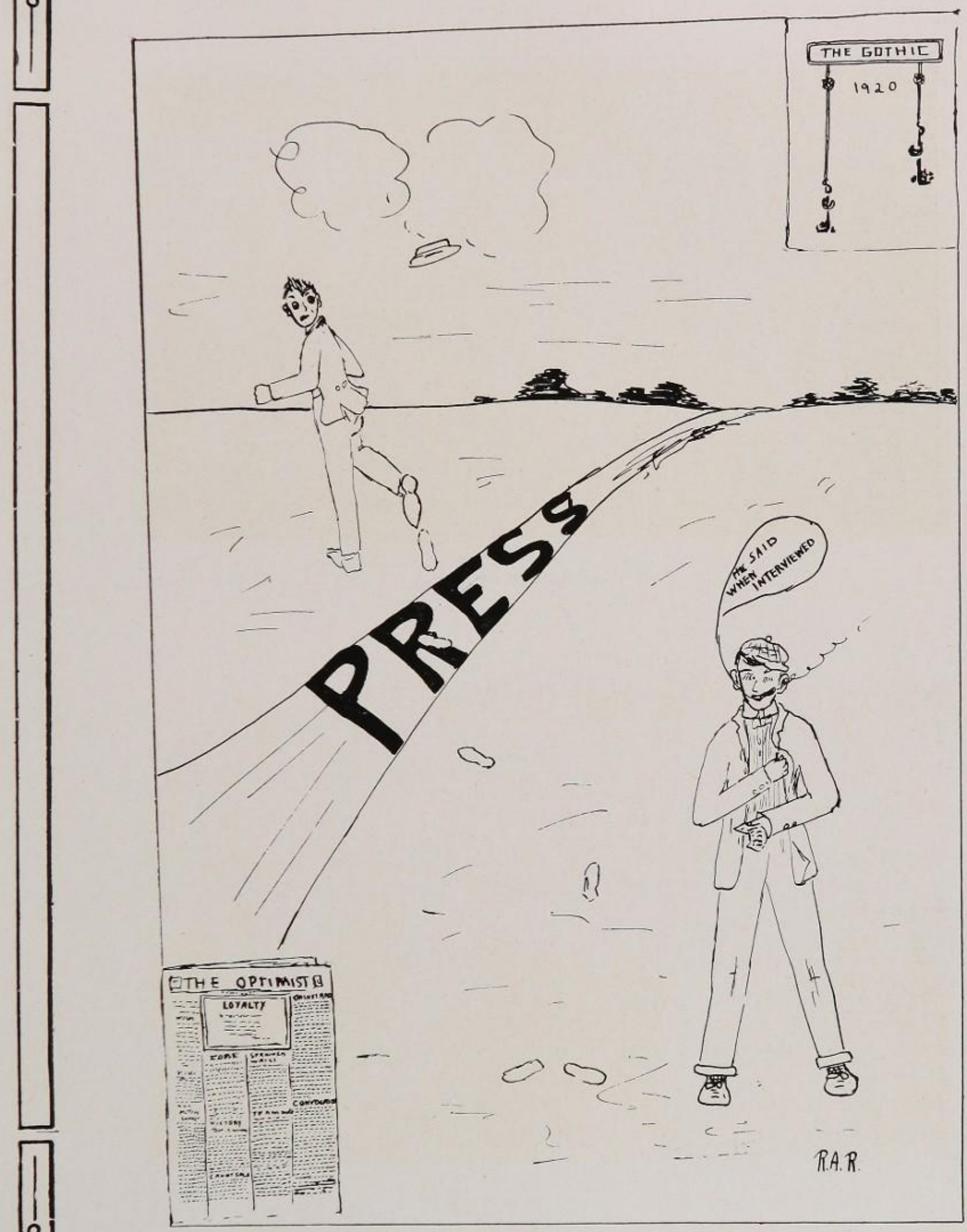
First Cast—"Aunt Harriet's Night Out

Second Cast—Aunt Harriet's Night Out



Cast—"The Revolt"

Cast—"A Twig of Thorn"


THE GOTHIC
1920
PRESS
HE SAID WHEN INTERVIEWED
THE OPTIMIST
LOYALTY
R.A.R.

Top Row, left to right: Morris Paynter, Marvard Clark, Wyatt May, Dale Cox, William Treadway, Glen Curry.

Second Row: Ollie Gardner. Martha L. Campbell, Ruth A. Robertson, Josephine Hall, Florence Elder.

First Row: Leah Austin, Dorothy Huntington, Gladys Linton, Margaret Krebs.

The Gothic Staff

William E. Treadway, Editor-in-Chief
Dale Cox, Business Manager

ADVERTISING

Dale Cox
Glen Curry
Morris Paynter

ATHLETICS

Marvard Clark
Morris Paynter

ART

Ruth A. Robertson
Hoagland Carmichael

LITERATURE AND FEATURES

Dorothy Huntington
Gladys Linton
Florence Elder
Morris Paynter
Martha Louise Campbell
Leah Austin
Ollie Gardner
Margaret Krebs
Gladys Linton

JOKES

Josephine Hall

ORGANIZATIONS

Dorothy Huntington

TOP ROW, LEFT TO RIGHT: WILLIAM JOHNSTON, GLADYS LINTON, MARY COX, MORRIS PAYNTER, RUTH HILLS, HARIAN LOGAN, MARGARET KREBS, SAM HIGHT.

SECOND ROW: IRVIN HUNCILMAN, HENRIETTA THORNTON, HARRIET DAVIDSON, JULIA HEPBURN, CORNELIA VOS.

FIRST ROW: RUTH A. ROBERTSON, JOSEPHINE HALL, LEAH AUSTIN, DALE COX, ROSALIE ESAREY.

The Optimist Staff

The fondest dreams of those who have manifested an interest in the Optimist, our weekly school newspaper, have been reached this year under the editorship of Dale Cox. The paper has reached a size where it can compete favorably with any school publication in the country and all the work is done by High School students, the mechanical work being done by the Printing Department. A real "Extra" was turned off the press just fifteen seconds after the whistle blew in the last game of the District Tournament, a remarkable feat in amateur journalism.

Music

The Department of Music, under the direction of Miss Bernice Kinser, has accomplished some wonderful results the past year. The orchestra has been steadily improved, a boys' and a girls' Glee Club have been successfully organized, and as a fitting climax to the musical sermon, "The Princess Chrysanthemum," a Japanese operetta was presented in the spring.

Top Row, left to right: Kenneth Heaton, Edward Burkhalter, Albert Hoadley, Herbert Alkire.

Second Row: Alice Reed, Victor Heistand, Catherine Stoute, Lowell Thrasher, Alice Bierman.

First Row: Helen Carmichael, Ruth Farris, Miss Kinser (Director), Miss Coleman.

"School Chorus"

TOP ROW, LEFT TO RIGHT: ETHELENE ENGLEDOW, MARGARET KREBS, JULIA HEPBURN, RUTH ELLIS.
SECOND ROW: ROSALIE ESAREY, MARY CURRY, LOIS HAFLICH.
FIRST ROW: MARY LOU REED, GLADYS THRASHER, EVA SOUDERS, HARRIETT DAVIDSON.

The Girls' Council

The Girls' Council was first organized in 1914. It is composed of three girls elected from each room by popular vote and a member of the faculty. Each semester a new Council is elected, and no girl may serve two successive terms.

The purpose of the organization is to further a democratic spirit among the girls and to promote the right kind of school spirit. It has succeeded in carrying out its purpose admirably in all the years since its founding.

Top Row, left to right: Josephine Hall, Mary Cox, Lucile Hughes, Ruth Hills, Harriett Davidson.
First Row: Harriett Hensley, Mary Lou Reed, Leah Austin.

The Blue Triangle

The Y. W. C. A. has lately become the Blue Triangle. Though the name is different, the work and purposes of the organization remain the same. The club tries to establish a closer friendship between the girls of the school—especially between the Freshmen and the Upper Classmen. Its parties and meetings have been regular get-together times for all the girls.

The club has always helped in charity work at Christmas time, and this year about thirty poor children of the city were invited to a party given in the High School gymnasium, each one receiving gifts of candy and dolls which the girls—and boys—of the school had dressed.

First Row, left to right: Florence Elder, Jean Anderson, C. G. Vannest, J. Z. A. McCaughan, Vallie Messner.

Second Row: Harriett Davidson, Ethelene Engledow, Mary Curry, Helen Thomas, Elizabeth Gentry, Eva Souders, Mary Lou Reed.

Top Row: William Johnston, Edward Burkhalter, Hubert Brown, Harlan Logan, John Hoadley.

Boosters' Club

The Boosters' Club is composed of a representative from each High School organization and three faculty members. Its purpose is to support all the activities of the school. This year it has helped the Athletic Association by selling tickets to the games and tournaments, and has worked to increase the Gothic subscriptions. It also published an Athletic Booklet, the proceeds from it being given to the Athletic Association.

The Boosters' Club has already become one of the most important organizations in school.

Top Row—Hubert Brown, Edmund Strong, Dan Burke, William Kenny.

Third Row—Irving Timberlake, Julia Hepburn, Margaret Krebs, Martha Carter, Gilbert Perry.

Second Row—Helen Thomas, Ruth Farris, Henrietta Thornton, Harriett Davidson, James Regester.

First Row—Frank Peake, Martha Louise Campbell, Elizabeth Gentry, Florence Hirsch, Irvin Huncilman.

Wig and Mask

Wig and Mask, our dramatics club, was organized in 1918. Through its efforts and those of its sponsor, Miss Soupart, the much needed new scenery for our stage has been procured and the curtain made noiseless.

Membership in Wig and Mask is by election, and only those who have previously shown some ability in dramatics may be taken into the club.

Rogues' Gallery

THE CORNER GANG

CASES NOS. 3,4,5,6.

"COWBOY" + "KUTCH"

CASE NO. 7.

"COLLEGE"

CASE NO. 8

THE STRONG FAMILY

"NO SKOOL SKINNAY"

LATIN "SHARKS"

"SONS OF REST"

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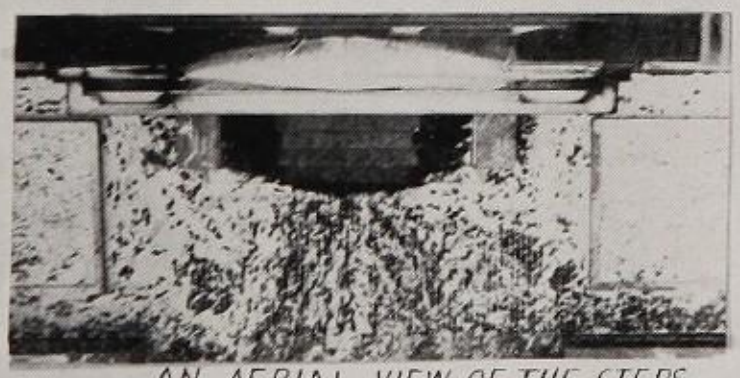
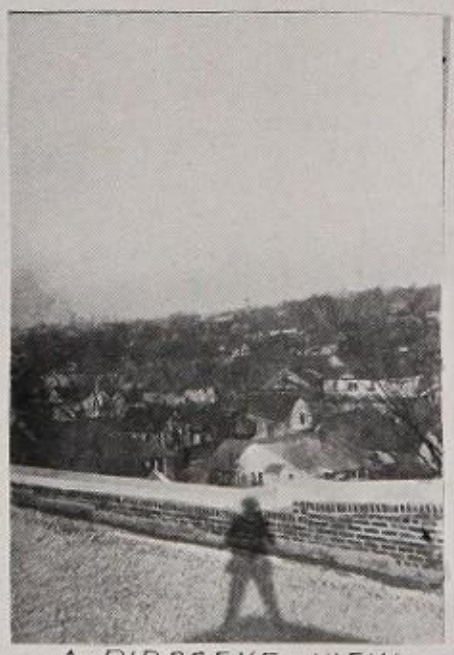


AN AERIAL VIEW OF THE STEPS



A BIRDSEYE VIEW

"Scenes and Scenery"

Jokes

Miss Kinser—"The boys begin singing the first part and the girls begin 'already to die.' "

George Coffey—"Why, what in the world has become of your watch?"

Shorty—"What watch?"

Coffey—"The one you used to have that had a handsome gold case."

Shorty—"I know it did, but circumstances alter cases."

Mrs. Culbertson (calling roll)—"All those present keep silent, and all those absent let me know."

Mother—"Dale, I can't let you have another dish of grape-nuts. Four dishes will make you sick.

Dale Cox—"Well, give me another one, and send for the doctor."

Miss Soupart—"Stand up, Edward."

Ed Whetsell—"I don't know enough about it to stand up."

Mr. Vannest—"Who was the British general at this time?"

Edward Burkhalter—"How(e)?"

Mr. Vannest—"Correct."

M. L. Campbell—"Doesn't the moon look engaging?"

Harold Z—"Yes, there's a ring around it."

Glen Curry—"Why is a horse with its head hanging down, like Monday?"

Rodney Baker—"I bite, let's have it."

Curry—"Because it's neck's weak (next week)."

Dan Burke—"I think I shall be a lumber man when I grow up."

Hubert Brown—"Well, you've got a good head for lumber."

Brownie (at phone)—"Give me 35 please."

Telephone Operator—"They're busy, but I can give you 1529." (Note—1529 is Carol's number.)

Mr. Vannest (reading headlines from the paper)—"How many have read last night's News? Hands up, please."

Florence Hirsch—"I have."

Mr. Vannest—"What did you read about, the League of Nations?"

Florence H.—"No, sir. I read 'Mutt and Jeff.' "

Silently, one by one, the infinite books of the "Fourth-Years" blossom the little zeros, and forget-me-nots of the Seniors.

Helen Hinkle (Eng.)—"I heard the owl's chirp."

Miss Soupart—"Where are the Atlas mountains?"

H. Thornton—"Why-er they used to be in western Africa."

Lucile Hughes—"Oh, dear, it tells here that a poor baseball player died at the plate."

M. L. Campbell—"I guess he died from over-eating."

Miss Wohlfeld (speaking of Knights)—"In the Middle Ages whenever a knight did a good deed he was given a token by his lady. He would wear this token on his arm. Some of the boys in this class are knights."

Peter Burkhalter—"Yes, I am. I have got a vaccination on my arm."

Miss Anderson—"I'm sorry you're going to drop your French, Mary."

Mary Farmer—"O, I'll let it down easy."

Miss Kinser—"Haven't you an ear for music?"

Freshmen—"I dunno, take a look and see."

Rodney Baker—"Don't you think my voice is ripe?"

Wyatt May—"Ripe? It's over ripe, it's rotten."

Mr. Wysong—"There are too many Ruths in this room. Will you change your name?"

Ruth A. Robertson—"Oh, how sudden."

Miss Wohlfeld—"Define the idention as you see it in your composition."

Shorty—"It's a place where one bunch of mistakes end and another begins."

Miss Soupart—"Mary, what is a violet?"

Mary Short—"A violet is a blue flower which is sometimes white."

Miss Wohlfield—"What do bookworms do to books?"

Lucile Peterson (after a pause)—"Eat 'em."

Freshman—"Ma, how old is that lamp?"

Mother—"About three years."

Freshie—"Turn it down, it's too young to smoke."

Irish Policeman—"If ye want to smoke here, ye'll aither have to put out your cigar or go somewhere else."

Mr. Vannest (History 5)—"I don't know whether to laugh or cry about this class."

High School Girl at Blue Lantern (looking at her ice cream)—"I wanta spoon."

Russel Beard—"Alright, I'm here."

Chewing gum is good for the teeth, but the teachers prefer that we use a tooth brush.

Frank Peake—"Say, Bob, if you just had to work, what would you rather do?"

Bob Strong—"I don't know."

Frank Peake—"Well, I'd be janitor in an air castle."

After a certain social event the other night a Bloomington boy (Ed Strong) reaching home at one o'clock, found the door locked. After scraping the door for about twenty minutes with his latch key, he leaned back and exclaimed, "By jove! Some scoundrel has stolen the keyhole."

Miss Anderson—"Norene spelled the word correctly only she left out the 'r.'"

George Coffey (reading from shorthand notes)—"He took the—. I don't know what the next word is."

Mrs. Culbertson—"Tell him, Ollie."

Ollie Gardner—"Chu,-chu."

Student (translating Latin)—"Have you your potatoes picked yet?"

Mr. Auble—"How did you get that answer, Dan?"

Dan Burke—"With my pencil."

Mr. Vannest—"What art did the Romans learn from the Greeks?"

Opal Crum—"Philosophy and Science."

"Doctor," said a friend, "What do you take for a cold?"

"A fee," replied the doctor.

Miss Soupart—"Could we have a mock funeral these days?"

George Isaacs—"Yes, you wouldn't have any trouble about getting a death certificate; money will bribe almost any doctor."

Russel Loesch—"Doctors ain't that hard up now."

Ed Strong (reading from shorthand notes)—"They agreed to wait for payment of their dates for—"

Mrs. Culbertson—"Debts, not dates, Ed."

Ed Strong—"Well, how are you going to tell them apart. They're both made the same."

Freshman (to barber)—"How soon can you shave me?"

Barber—"Oh, in about three years."

Mr. Beldon—"And now please leave all the books at the desk, take alternate seats in alternate rows and remember this examination is to be conducted under the honor system."

Florence Elder falls in front of High School.

Glenn Curry—"Could I help you up?"

Florence—"I don't know, you can try."

Lucky—"But I don't think I deserve an absolute zero."

Miss Craven—"Neither do I, Leonard, but that is the lowest mark I am allowed to give."

Mr. Vannest—"When was the Constitutional Convention, Miss Bender?"

Glodine—"Why that was quite a while ago."

Mr. Vannest—"Yes, but when?"

Glodine—"Why when they made the Constitution."

Mr. Wooley—"I missed you from my French class yesterday."

Pauline Griffin (blushing and stammering)—"Oh, sir, thank you so much."

Mr. McCaughn (out hunting)—"Have you seen any hare around here yet?"

Little Boy—"No, I guess the tonic ain't begun to work yet."

You can lead a horse to water,
But you cannot make him drink.
You can ride a Latin pony,
But you cannot make him think.

Their meeting it was sudden,
Their meeting it was sad.
She sacrificed her own sweet life
'Twas the only one she had.

She lies beneath the daisies
On a sunny hillside now,
For there's always something doing
When a freight train meets a cow.

Love is like an onion,
You taste it with delight,
And when it's gone you wonder
What ever made you "bite."

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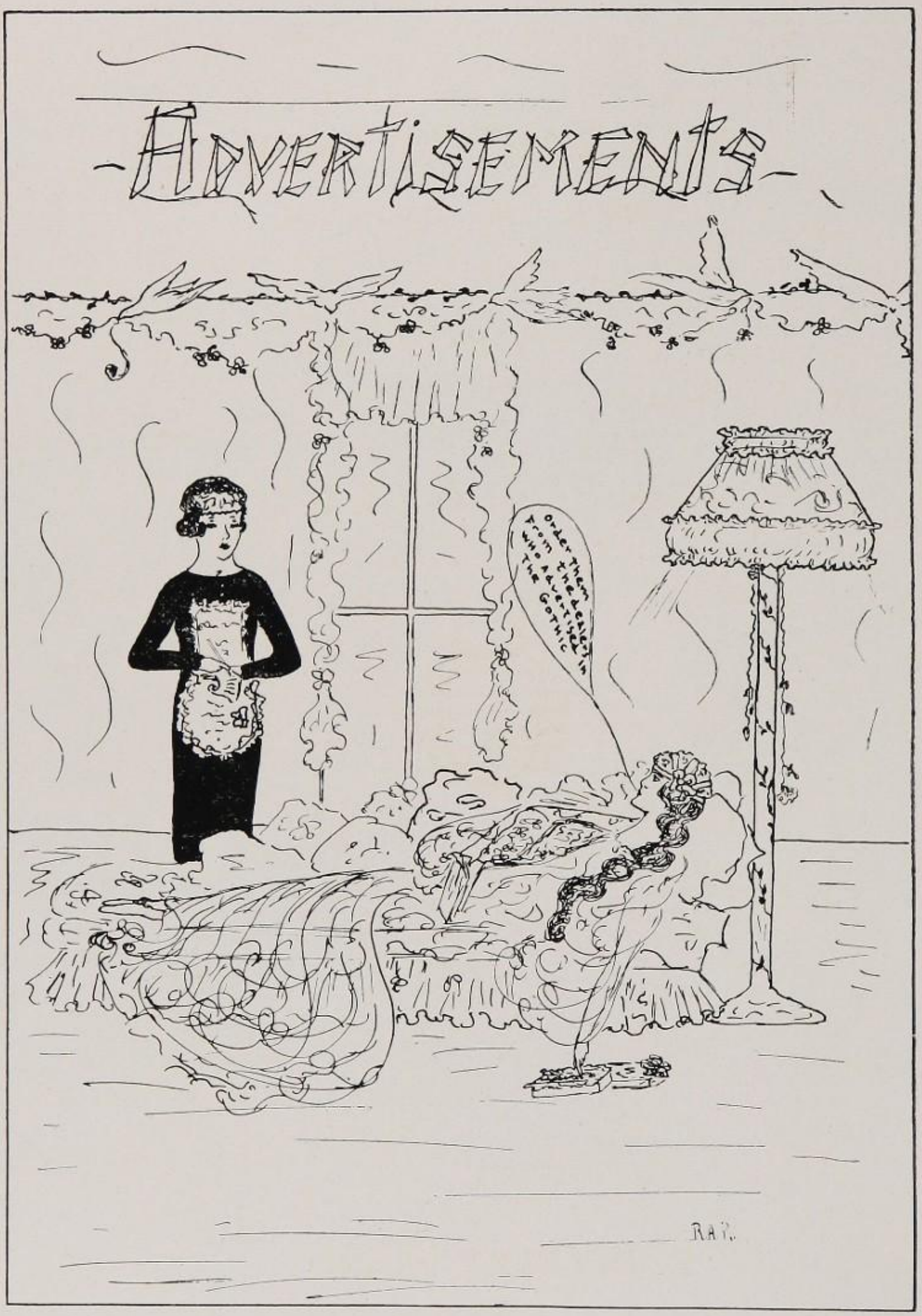

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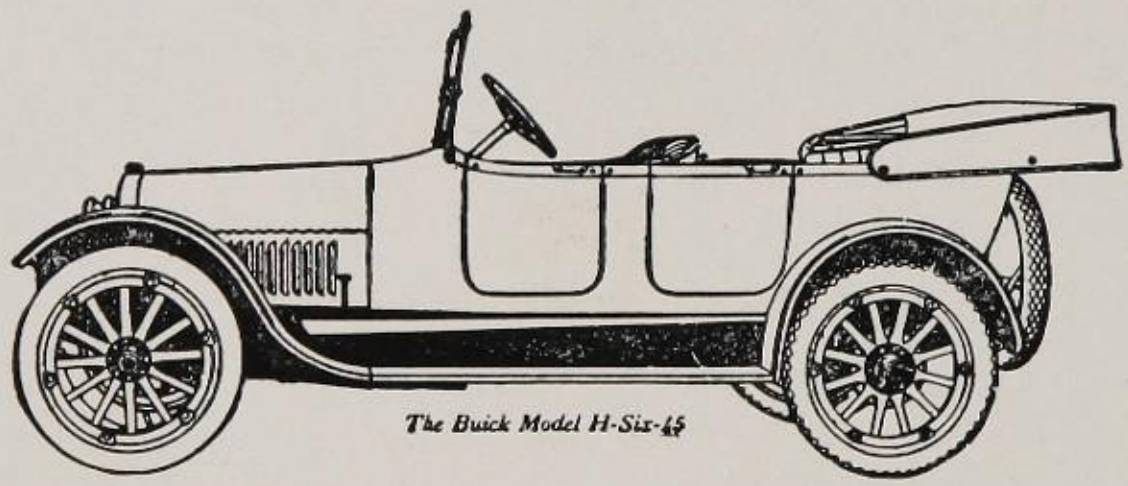

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